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NEWS

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SATURDAY, OCTOBER 6, 1877.

[WITH TITLE AND INDEX
TO VOL. VII.]

PRICE SIXPENCE.
BY POST 6d.



MISS NELLIE PHILLIPS, OF THE GAIETY.

RAILWAYS.

GREAT EASTERN RAILWAY.

NEWMARKET RACES.

SECOND OCTOBER MEETING, 8th to 12th October, 1877.

CESAREWITCH STAKES, Tuesday, 9th October.

First, Second, and Third Class Trains will run as under:

St. Pancras.	Liverpool Street.	Newmarket.
dep.	dep.	due.
6. 0 a.m.	9.55 a.m.	
7.35 a.m.	10.45 a.m.	
9.15 a.m.	11.22 a.m.	
10.15 a.m.	10.25 a.m.	
12.30 noon	11.35 a.m. (Express)	2.7 p.m.
2.35 p.m.	2.40 p.m. (Express)	5.0 p.m.
	4.10 p.m.	
5.15 p.m.	5.10 p.m. (Express)	7.40 p.m.

Returning from Newmarket to Liverpool-street and St. Pancras at 8.9 and 9.0 a.m., and 12.25, 4.22, and 6.15 p.m.

A FIRST-CLASS SPECIAL TRAIN will leave St. Pancras and Liverpool-street on Monday, Tuesday, Wednesday, Thursday, and Friday, 8th, 9th, 10th, 11th, and 12th October, at 9.30 a.m.; and return from Newmarket each day one hour after the advertised time of the last race.

A SPECIAL EXPRESS TRAIN (1st, 2nd, and 3rd Class) for Newmarket, will leave St. Pancras and Liverpool-street on Monday, Oct. 8th, at 5.5 p.m.

A First, Second, and Third Class SPECIAL TRAIN will leave St. Pancras and Liverpool-street on Monday, Tuesday, and Friday, 8th, 9th, and 12th October, at 8.45 a.m. for Newmarket; returning from Newmarket at 5.45 p.m. on Monday and Tuesday, and at 4.40 p.m. on Friday.

London, September, 1877.

S. SWARBRICK, General Manager.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE, GREAT NORTHERN, AND GREAT EASTERN RAILWAYS.

NEWMARKET RACES.

SECOND OCTOBER AND HOUGHTON MEETINGS.

On SUNDAYS, 7th and 21st October, 1877, a Special Express Train will run as under:

		p.m.
Manchester (London-road Station)	dep.	2.40
Guide Bridge		2.50
Sheffield (Victoria Station)		3.55
Retford		4.30
Newmarket	arr. about	8.15

Returning from Newmarket at 4.10 p.m. on Friday, the 12th, and Saturday, 27th October, respectively, and running direct to Retford, Sheffield, and Manchester.

Tickets, bills, and every information can be obtained on application at the Companies' Booking Office, London-road Station, and at the Booking Offices, Guide Bridge and Sheffield.

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* These Tickets will be available to return by any Ordinary Train within one month from date of issue.

R. G. UNDERDOWN, General Manager.

London-road Station, Manchester, September, 1877.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES.—SECOND OCTOBER MEETING.

CESAREWITCH DAY, Tuesday, October 9th.

Special fast trains conveying 1st, 2nd, and 3rd class passengers, at ordinary fares, will run between Cambridge and London as under:

London to Cambridge. Cambridge to London.

Monday and Tuesday, October 8 and 9. Tuesday, Oct. 9. Friday, Oct. 12.

A a.m. B p.m. C p.m.

King's Cross.....	dep. 9 20	Cambridge.....	dep. 7 40	5 0
Finsbury Park.....	arr. 9 26	Finsbury Park...	8 15	6 15
Cambridge.....	10 40	King's Cross...arr.	8 20	6 20

A in connection with a Great Eastern train from Cambridge at 10.50 a.m., for Newmarket.

B in connection with 6.15 p.m. Ordinary train, Newmarket to Cambridge. C in connection with the 4.22 p.m. Ordinary train, Newmarket to Cambridge.

Return Tickets available for One Month.

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First, Second, and Third class passengers will also be booked from Cambridge to London by the return trains.

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London, King's-cross Station, October, 1877.

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Saturday, Oct. 20	Saturday, Oct. 27.	
Saturday, Nov. 3	Saturday, Nov. 10.	
Saturday, Nov. 17	Saturday, Nov. 24.	

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PRINCESS'S THEATRE.—Lessee and Manager, Mr. Walter Gooch. Monday, September 10, and every evening at 7, MISCHIEF MAKING. At 7.45 H. J. Byron's new drama of melodramatic interest entitled, GUINEA GOLD: or, LIGHTS AND SHADOWS OF LONDON LIFE. Scenery by Julian Hicks. Supported by Messrs. C. Warner, W. Rignold, H. Jackson, W. H. Stephens, Haynes, Benbrook, Ford, Thorne, Bentley, Rogers, &c. Mesdames Lydia Foote, Fannie Leslie, Illington, K. Bentley, Harvey, Mrs. Power, &c. Bonnets allowed in Dress Circle. No Fees. Box office open from 10 till 5 daily.

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* We are again compelled to hold over the letters of several correspondents on subjects suggested by ourselves. They will appear next week.

"THE QUEEN OF AN HOUR."

A notice of this new drama is held over to appear with a drawing by Mr. A. H. Wall in our next number.

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THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 6, 1877.

CIRCULAR NOTES.

SINCE the death of Maria Malibran, there has been no event which has more deeply moved the hearts of the music-loving people of England than the decease of the great artist who has just been taken away from us. Mdlle. Tietjens had made England her second country,—the home of her adoption, and was regarded as "one of ourselves" rather than as an alien. Her personal qualities, apart from her artistic merits, commanded general love and esteem. Not only was she charitable, generous, and warm-hearted, but there was in her a nobility of character worthy a Queen of Song. Of her qualifications as a vocalist and actress it is needless to speak. There are few amateurs of music who have not heard her, either in opera, oratorio, or concert,—few who have not been thrilled by the tones of her superb voice, and the majesty of her declamation—few who will not mourn her loss with sincere and earnest grief. To many of us she had become endeared by her loveable qualities of head and heart. We remember her brilliant *début* as *Valentina* in 1858, and we remember that last grand performance of *Lucrezia Borgia*, in which she took an unconsciously final leave of the operatic stage. During this term of nineteen years, she has made a long succession of triumphs, both in tragedy and comedy, and her death leaves a void which is not likely to be soon filled up. We know not where to look for her successor in such characters as *Donna Anna*, *Norma*, *Fidelio*, *Medea*, &c. The loss to art

is great, but our regrets are not merely selfish. We mourn the untimely bereavement of one who was not only a great artist, but a noble woman, with a hand "ever open as the day to melting charity," faithful to the call of duty, true to the worship of art, living a life of self-sacrifice, and even when within sight of the Valley of the Shadow of Death more thoughtful for others than for herself. At this moment we have not sufficient space to offer more than a brief tribute to her memory, but we hope hereafter to be able to recur to the subject. For the present we can only join in the national sentiment of personal grief which will accompany Theresa Tietjens to the tomb.

THE writer of a kindly and able memoir of poor Theresa Tietjens, in the *Daily Telegraph*, mars the grace and solemnity of his theme by quoting some of the sorriest doggerel that ever defaced the pages of "Punch":—

Three Traviatas in different quarters,
Three Rigoletti murdering their daughters.

Did ever anybody hear viler cockney rhyming than this? And then the discrepancy of the plurals, Traviatas and Rigoletti, the one simple English, the other affected Italian. As for the rhymes, one may set against them the opening couplet of the good old song, "Miss Bailey":—

A captain bold of Halifax, who lived in winter quarters,
Seduced a maid, who hung herself one morning in her garters.
Even comic poets rhymed handsomely in the days that are no more.

THIS is the sort of thing which passes for evidence with the readers of that popular journal of unconscious humour, the *Medium and Daybreak*:—"Afterwards, a musical box was placed on the table on a sheet of paper, so as to isolate it from the table and prevent any connection therewith. The light was placed by its side. The box frequently rose clear off the table while all hands were held far from it. But I observed that while the light did not materially interfere with the manifestation, yet the moment we all intently fixed our eyes on the box its movements became suddenly less fluent and powerful. I conclude from this that the eye-magnetism has more to do with the weakness of phenomena, and the difficulty of obtaining them in the light, than the action of the light itself." "Eye-magnetism!" Not a bit of it. Eye-verdue.

THE last number of our remarkable contemporary is unusually full of entertaining matter. It is gratifying to learn (1) that "Swedenborg is coming to the front;" (2) that "Mr. Burns electrified an audience at Doughty Hall by proposing that Dr. Monck should have a hall of his own, in the West End of London, to speak in every Sunday evening;" (3) that "arches and festoons of evergreens, interlaced with flowers, were displayed about with taste, and two appropriate devices were seen to advantage, and arrested the minds of those present"—at a meeting held in Torquay—"and provided them with suitable spiritual food." The champion correspondent of the week is a gentleman who writes from Blackburn. He declares that it was he, spiritually aided, who supplied the cue which led to the discovery and conviction of the Blackburn murderer, and he, therefore, ought to have received the rewards which were respectively offered to the discoverer by the Home Office and the mayor and members of the Blackburn Corporation. But, hearken and marvel. He knows the name and present location of the æsthetic miscreant who carried off the Gainsborough picture. "The man who was bribed to cut the picture out is in the city of Manchester. To the question 'Why then do you not disclose his name and obtain the reward?' answer, 'Because the time has not come for such communications to be admitted in criminal jurisprudence.'" That is the essential substance of a communication made by Mr. E. Foster to the *Preston Chronicle*. In forwarding a copy of his letter to the leading organ of spiritualists in the metropolis, he adds, with charming, not to say touching, simplicity, "The name of the man who was bribed to cut it out, and many other particulars were given to me alone by spirit, on Sunday night, April 1st, 1877."

"WHY are the volunteers like Lord Nelson?" Our readers probably know the answer to the riddle, but it is worth repeating. "Because the last thing Lord Nelson did was to die for his country, which is the very last thing the volunteers will do."—*Liverpool Porcupine*. Under favour, most genial jester, have not the volunteers a merry rejoinder to thy quip? Do we not most heartily desire them to live—for their country?

We hail with delight the restoration of harmony to the musical world. The great controversy is at an end. The bitter battle is over. Those erewhile perturbed spirits, Lewis and Davison, are at rest. They have made it up. They have smoked the pacific hookah. "Mr. George Lewis, after strict inquiry, finds that the above song is the property of Mr. H. Davison, music publisher, of Market-place, Oxford-street. Mr. Lewis also offers a full apology to Messrs. Mitchell, Jones, Torr, and Davison for anything that may have escaped him or his pen [sic] during this unfortunate misunderstanding." It is quite unnecessary to add that the song referred to is "The Baby's Got A Tooth." But how came it to pass that the pangs caused by that tooth were allayed without the legal intervention of Mr. Annie Adams Wall, we don't know.

"THE age has grown so picked!"—Wanted, by Bostock and Wombwell's Royal National Menagerie "a sober, respectable doorsman, who can speak the Queen's English according to Lindley Murray."

"Stolen Kisses. Provincial managers are warned against receiving any company pretending to hold a right to perform this drama." Do you mind that, now? Furthermore, American and Colonial rights are legally protected, and the FULL penalty will be enacted from any Manager

allowing the piece to be performed without any written permission." Bully for you, Mr. Arthur Garner! "Enacted" is good—and professional.

UNDER the striking head of "The Evil Effects of Bad Literature," we find, in the *Observer*, that Albert Edward Lucas, an errand boy, employed at the Army and Navy Co-operative Stores, Victoria-street, Westminster, was charged with stealing a sovereign entrusted to him to change by Mr. Richard Edwards, of the medical department. The reporter proceeds to state that "The facts were conclusive. The prisoner received this and other moneys to get change, and absconded. He was apprehended at Paddington Station by Detective Player, of the B division, as the train was on the point of starting for Penzance, to which place he had booked; he was in possession of £2 odd, and had also a cheap copy of *The King's Own*, and a slip of paper on which was written the instructions how to proceed to the West of England by rail or boat." "He had been always strictly brought up, but had lately taken to reading literature of the Jack Sheppard class." In other words, for the report is so worded that we can come to no other conclusion, Captain Marryat's magnificent story is "literature of the Jack Sheppard class!" Those breezy tales of the sea never did anybody any harm. Taken neat they are a tonic to a lad of spirit worth reams of the rubbish that is manufactured for juvenile consumption by the goody story-tellers. To bracket them with the pernicious stuff that is weekly poured from Fleet-street, is at once an evidence of unpardonable literary ignorance, and an insult to a good man's memory. "The father of Albert Edward Lucas, who is a letter carrier, said the lad had for a length of time been bent on going to sea." Just so. If he had been allowed his own way—and why not?—he would probably not have been sentenced to ten days hard labour, and then to be detained in a reformatory ship for five years.

IF ever a magazine looked like becoming a sudden success, it is *Mirth*. Projected by Mr. Henry J. Byron to occupy a portion of his too abundant leisure—the author of innumerable dramatic pieces actually describes himself as "an idle man!"—it is the first serial absolutely devoted to fun that has seen the light since the death of Albert Smith's inimitable *Man in the Moon*. The initial part will appear on the 24th of the present month, and will contain contributions by the editor (Mr. Byron) and Messrs. W. S. Gilbert, Henry S. Leigh, George Augustus Sala, John Hollingshead, Planché, and Robert Reece. *Mirth* will not be illustrated. Mr. Byron is fortunate in his publisher. Mr. W. Tinsley is precisely the man for the position.

MR. JONES, liveryman and turner, who made it lively for the Lord Mayor elect at the meeting which took place on Saturday at the Guildhall, is a heckler of the first class. He is also a humorist. "When you were last in the presence of this hall," said Mr. Jones, addressing Alderman Owden, "you gave to a question proposed to you rather a saucy answer. . . . Of late years the press has largely superseded the necessity for public meetings, although it is to be regretted that when there are meetings they are not reported in good faith. For instance, on a late occasion, a newspaper reporter said—'A Mr. Jones got up.' He might just as well have said in the House of Commons, 'A Mr. Gladstone!'" And so he might.

SKINNING is nothing says the lively eel, says he—when you are used to it. Neither is roasting (or boiling) avers the Northumbrian pitman, when once you are used to the operation. According to his *Times*, otherwise his *Newcastle Daily Chronicle*, "it appears that in order to save a walk of about 300 yards underground the workmen at Haswell Colliery prefer to use the furnace or upcast shaft to the downcast shaft, where the air is cool and good. In the upcast shaft the atmosphere is uniformly at 280 degrees of heat, and when it is stated that water will boil considerably under that, the condition of the men who have to sit some seconds in the cage whilst they are descending the shaft may be realised. In fact, it is a common trick to place a kettle full of water in the lower compartments, whilst the men, with their heads wrapped in their jackets to keep off the hot air as much as possible, take their seats in the upper ones, the cage is then lowered, and on reaching the seam the water in the kettle is boiling. Thus the men voluntarily take a roasting every time they go to or return from work." Geordie must have a thick skin!

Liz; or, that Lass o'Lowrie's, is about to be produced on the Parisian stage, the Society of French Dramatic Authors having arranged with Messrs. Matthison and Hatton for its adaptation. Mr. Charles Wyndham, with his usual lightning-like rapidity, has, it is said, made an offer to the future French author of *Liz* to purchase his version for England. If this be so, Mrs. Burnett, the writer of the book, should be commissioned to translate *Liz*—really we are becoming so mixed, that we—will—perhaps—continue this subject in our next.

LAST week a gentleman named De Portzamparequilt-men arrived in Jersey from St. Malo. His name had of course been sent on in the previous boat.

THE coach horses which have been running this summer from London to Twickenham, and between Ramsgate and Canterbury, were sold on Monday at Tattersall's, and being fresh out of hard work were in active demand. Several had followed the hounds previous to their coaching career, and they brought prices varying from 30 guineas to 50 guineas.

MR. WALTER PELHAM appeared at the Surrey Masonic Hall, Camberwell, on Monday evening last, and, as might have been expected, met with an enthusiastic reception. His "Reminiscences of Rare Readers" and "Street Itinerants" proved, as usual, irresistible, as was proved by the laughter of a crowded and delighted audience. He was recalled four times,





Opening of the Manchester
What it might have been if some

"Mr. Goldschmidt thought this question was of more importance than would at first sight appear. Suppose some of those invited, who would not put on a dress suit, and others who had not a dress suit to put on, were, on presenting themselves at the reception, to be excluded from admission, it would be a very disagreeable proceeding."—Manchester Courier.

Town Hall
People had had their way

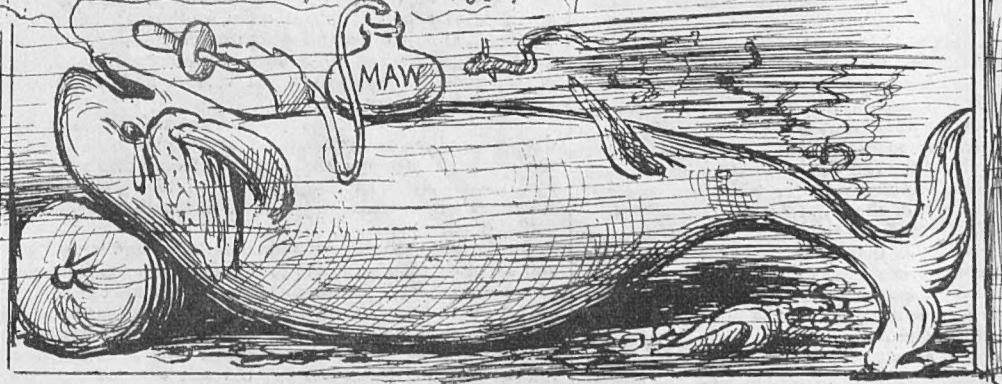
of the past
September
1877.

Month

Shooting Contenances.

The Whale o' tears at the Aquarium
"Boo'ho! Excuse my Blubber
I want to go 'ome to my Ma!
I don't want any Maw tank
oo!"

Ye Michaelmus Goose



Paterfamilias returns from the
"Contenoring"—

nicely in time for Quarter Day

Stretching
September 3
1877

MUSIC.

CRYSTAL PALACE CONCERTS.

AFTER an interregnum of two months, music resumes its sway as a popular form of intellectual enjoyment. With the first Crystal Palace Saturday Concerts, to be given to-day, the musical season of 1877-8 may be said to commence. The programme of this day's concert at the Crystal Palace is worthy the occasion and the locality. It will include:—

Overture, "Oberon"	Weber.
Chorus, "Gipsy Life"	Schumann.
Symphony No. 1, in C	Beethoven.
Senta's Ballade from "The Flying Dutchman"	Wagner.
Concerto for Pianoforte and Orchestra in E flat	Benedict.
Music to Shakespeare's "Henry VIII."	Sullivan.
March, Introduction.	
Song, with Chorus on words by Henry VIII.	
Graceful Dance.	
Slow Water Music (Barcarole).	
(First time in London.)	
Overture, "Le Premier Jour du Bonheur"	Auber.
(First time at these Concerts.)	
Vocalists—Madame Sophie Lowe, the Crystal Palace Choir. Solo Pianoforte—Madame Arabella Goddard.	
Conductor—Mr. August Mann.	

The arrangements which have been made for the remainder of the season are characterised by the impartiality of judgment and the liberality of enterprise which have always been conspicuous in the direction of musical affairs at the Crystal Palace. The experience of many years has shown that Beethoven's works possess an inexhaustible attraction for all classes of concert-goers; the greater number of his Symphonies will therefore be again performed during the series, together with Overtures, Concertos, and other pieces of that immortal composer. Of Mozart, two Symphonies are proposed, the well-known and favourite E flat and that in E—styled the "Hafner"—which would be equally favourite if it were equally well known, and which has not been played at these Concerts since 1865; also a set of Variations for Strings and Horns, recently revived by the Vienna Philharmonic with great success. Of Haydn, the Grand Symphony in B flat, No. 9 of the Salomon set, and that in G, quaintly known as Letter V, last played here in 1872. Of Schubert it is intended again to have recourse to those MS. treasures which were acquired by the Crystal Palace Company in 1868, and have not yet been exhausted; to repeat the Tragic symphony, last played in 1871, and to perform that in B flat (No. 2), which has not yet been given in public. Of Mendelssohn, the ever-fresh Italian symphony, the Lobgesang, the music to Shakespeare's *Midsummer Night's Dream*, and a fugue for strings from a MS. symphony not before performed. Of Schumann, the symphonies in E flat and D minor. Of Rossini, the ballet music from "Mose in Egitto," a novelty to most English ears. Of Sterndale Bennett, the music to *Ajax* (his last work); the *May Queen* and one of the pianoforte concertos. Of Berlioz, the Sinfonie caractéristique "Harold en Italie," founded on Byron's *Childe Harold*—for the first time at these concerts.

Reverting to the older classics, it is intended to bring forward a concerto by Sebastian Bach, for solo violin, two flutes, and orchestra, probably never before performed in this country; and by Handel, a grand concerto (the symphony of Handel's day), No. 12, for full orchestra, and the concerto, No. 2, for solo oboe and orchestra, both of which are virtually novelties in the modern concert-room. Also, by Purcell "The Yorkshire Feast Song," for solos, chorus, and orchestra, as published by the Purcell Society—the production of which last season, though announced, was unavoidably postponed, owing to the parts not being ready.

Of the composers of our own day, we are promised a new cantata by Professor Macfarren, entitled *The Lady of the Lake*; by Mr. Hatton, the sacred drama (in other words the oratorio) of *Hezekiah* (for the first time); by Sir Julius Benedict, a concerto for pianoforte and orchestra, and the overture to the *Prince of Homburg*; by Mr. Prout, a new MS. symphony in G minor; and by Mr. Arthur Sullivan (for the first time in London), his new incidental music to Shakespeare's *Henry VIII*.

Also a new concert overture by Mr. C. V. Stanford; Mr. Gadsby's overture to *Andromeda*, and choruses from *Alcestis*, &c.

Brahms's Symphony, which was produced in MS. at the close of last season will be repeated; also his "Song of Destiny," and his Variations on a Theme of Hadyn's, neither of which has been given here since 1875. Of Raff, the *Waldsinfonie* ("In the forest") has been selected, a work not yet produced at these concerts. Liszt will be represented by a rhapsodie (No. 4), for full orchestra, new to this country, Rubinstein by his "Ocean" symphony, Wagner by the *Walküren Ritt*, the death music from the *Nibelungen Ring*, and also the introduction to the third act of the *Meistersinger*, Reinecke by an orchestral, "In Memoriam," new to this country, Goldmark by his orchestral work, "The Country Wedding," St. Saens by two new orchestral works, "La Ronet d'Omphale" and "La Jeunesse d'Hercule," Gounod by the ballet music from his latest opera, *Cing Mars*, Verdi by his "Requiem," and Costa by his "Dream," a serenade which has not been performed at the Crystal Palace since 1858.

It will be seen that the prospectus of the Crystal Palace Saturday Concerts surpasses in interest any contemporary musical programme. Our Philharmonic societies do comparatively little for art. Thirty years back the Philharmonic Society of London was a musical institution of European importance, and its concerts afforded to music-lovers almost the only means of keeping abreast with the march of musical progress. At present, the Crystal Palace Saturday Concerts are justly regarded as the chief musical institution of the world. The worship of the true faith is upheld by the presentation of those musical masterpieces which adorn the repertory of "classical" music. Modern art is illustrated by the works of contemporary writers, selected in the most impartial and eclectic spirit, and the Crystal Palace Concerts—in this important respect fulfilling functions which should be discharged by the Philharmonic Society—afford to native composers abundant opportunities for the production of works which might otherwise be consigned to oblivion. When the non-productivity of English composers is contemptuously referred to by Continental critics, it should be remembered that English musicians have had few chances of making themselves heard—scant encouragement to labour. The Crystal Palace Concerts are the consolation and the hope of the English composer. Here he may be sure to have his claims considered, here he may rely on a faultless interpretation of his ideas. The production of an orchestral symphony may bring little profit to its author, but the desire for fame is a natural and laudable incentive to labour, and even failure may bring beneficial lessons. Can it be doubted that if this wealthy empire of England were to imitate the examples afforded by poorer Continental countries, and were annually to devote the cost of one iron-clad to the support of a National Opera House, we might reasonably anticipate a flow of musical production which would soon result in the foundation of a really national school of operatic music? However attractive may be the picture of Milton's student, who "lets his lamp at midnight hour, be seen from some high lonely tow'r," there are few students who will be content to work for work's sake, and to pursue a hopeless task, uncheered by visions of success and applause. Not long since, we conversed on these subjects with one of the most distinguished among our native composers. "Look at this song," said he. "You know it has become very popular. The publishers,

Messrs. —, bought my interest in it for £525. Now, look at this manuscript. Here are reams of music-paper filled with the orchestral score of the symphony on which I have been engaged for four years, and on which I am continually at work. I think it will be considered my masterpiece. It will probably be produced at the Crystal Palace, and I venture to hope it will be successful. If, two days after its performance, I should ask Messrs. — to buy it of me, they would laugh in my face. If they consented to engrave and publish it, they would only do so out of personal regard for me. If you ask why, under these circumstances I continue to labour hard at my symphony, I can only reply that my mind is preserved from enervation by the pursuit of a lofty object, and that I wish to prove myself still capable of writing better things than 'pot-boilers.' I shall certainly not get any pecuniary reward; but I hope for fame!"

The existence of such an institution as the Crystal Palace Saturday Concerts does honour to us as a nation, and affords a convincing refutation of the sneers which are sometimes hurled at this "unmusical" country. Not only on the grounds already referred to, but as illustrations of almost perfect orchestral playing these concerts command sympathy and admiration, and are entitled to warm support. The band will this year be mainly composed of the best performers of last season, and a finer body of instrumentalists cannot anywhere be found. Under the able guidance of Mr. Manns, we may expect admirable performances of the interesting works which are announced, and considering the quality of the twenty-five concerts which will form the series, it may be hoped that many thousands of amateurs will avail themselves of the opportunity of obtaining the "transferable stall tickets" which are issued at the wonderfully low price of £2 2s, less than 1s. 9d. per concert!

MUSICAL AND DRAMATIC GOSSIP.

The *Croydon Guardian* points out that some of the musical compositions which happen to hit the public taste have an immense sale, and instances Roekel's "Air du Dauphin," published two years ago, of which over 150,000 copies have already been sold; whilst the "Gavotte de Louis Quinze," a comparatively recent publication, by Maurice Lee, has passed a sale of 50,000.—According to the *Australasian*, Mr. Walton has made a hit in *The Two Roses*, at the Academy. Our Australian contemporary, the *Melbourne Argus*, of February 21, gives us the following items of theatrical news:—"The pantomime at the Theatre Royal was played for the last time on the 8th instant. Lazar's Italian Opera Company commenced a season at the Royal on the 17th inst. The Opera House pantomime, after a profitable run, was brought to a close on February 3, the following week being devoted to opéra bouffe. On February 12, *Les Danicheff*, with a new company from England, was presented with great splendour as to the stage accompaniments, and continues to hold the boards. The performers include Miss Ada Ward, Miss Minnie Walton, Mr. Lytton Sothern, and Mr. Fred. Lyster, and the play has been produced in a manner which leaves little to be desired. At the Academy of Music the pantomime lasted until the 7th instant, after having proved the most successful piece yet presented at this pretty little theatre. *The Rivals* was next produced, for the purpose of introducing to the Melbourne public Mrs. Fitzwilliam, a high comedy actress of considerable ability. On the 10th instant, *The Two Roses*—played for the first time in Melbourne—was presented at this theatre, and still runs, with a contracted edition of the burlesque of *Aladdin* as the afterpiece. In *The Two Roses* Mr. H. Walton, as Digby Grand, made his first appearance in Melbourne, and at once established himself in the favour of the audience as an actor of great ability."—Miss Kathleen Corrie is now impersonating the Creole at the Folly.—Mr. H. J. Byron's new burlesque is called *Faust*. It will be produced at the Gaiety on the 13th inst.—Mr. Macklin's benefit takes place at the Globe on Saturday next.—Mr. Buckstone will reappear at the Haymarket in December.—Amongst those engaged for the Queen's Theatre by Mr. Alexander Henderson are, Miss Eleanor Burton, Miss Beatrice Strafford, Mr. de Belleville, Mr. Voltaire, Mr. Philip Day, Mr. Arthur Stirling, Miss Hodson, Mr. Billington, and Mr. Vezin.—Madame Frederic Lablache, daughter-in-law of the great singer is dead. She was known of late years as a teacher of singing, but was herself a fine artist, and under the *nom de guerre* of Lucy Wyndham took the chief contralto rôles in many operas.—Mr. Shiel Barry will join the "Queen's" company.—*Liz* is to be brought out at Paris in French.—Mrs. Hermann Vezin is ill at Newcastle.—A letter from Mr. Wills says: "In the unhappy differences which have arisen between two old friends of mine, Mr. Vezin and Mr. Albery, and found expression in your columns, my name has been used on both sides, and I feel bound to offer my evidence to the best of my recollection. I remember at some stage of the manufacture of the piece, that I made some important changes in the plot, and they were used by Mr. Albery; but the leaven and life of the writing was undoubtedly almost entirely his when I heard it last. This, I think, is consonant with Mr. Vezin's statement. I cannot let the opportunity pass, when my memory returns to these bygone years, of offering here my grateful testimony to Mr. Vezin's unselfish, generous zeal towards two obscure authors (as we were then), Mr. Albery and myself; how he worked for us with managers and actors, for no benefit to himself, but out of pure friendship, sympathy, and hearty belief. Considering this whole correspondence, it is not irrelevant to add that, of all the actors I have known, I can recall no gentleman more truthful, honourable, and disinterestedly generous than Mr. Hermann Vezin."—The sensational account of the death of poor Amy Fawsitt, which so many of our contemporaries transferred to their pages from an American paper, has been authoritatively denied.—Mr. Howard Paul gave his entertainment last week at the Brighton Aquarium with marked success.—Mr. F. H. Celli, who has been so successfully singing at the Promenade Concerts, Covent Garden, will appear as Captain Macheath, in the *Beggar's Opera*, at the benefit of Mr. Francis, manager of the Theatre Royal, Newcastle-on-Tyne, on the 26th instant.—The Theater an der Wien reopened last week.—Heir Hermann has been playing Shylock in Shakespeare's *Merchant of Venice* at Cologne.—A new opera by maestro Pasta (*Ata-Hualpa*) was produced on the 27th ult. at the Dal Verme, Milan. The libretto is by Ghisianzoni.—From America we hear with deep regret of the bankruptcy of Mr. Daly, of the Fifth Avenue Theatre, New York.—Mdlle. Aimée's farewell season is in progress at Booth's Theatre.—The *Academy* states that a society under the title of the "Bayreuther Patronatverein" was founded on the 15th and 16th ult. by the friends of Wagner, to establish the Bayreuth Festival performances on permanent footing.—Among the artists who recently accompanied Mr. Adams on his return to America is Fraulein Marie Selbach, a young German songstress, on whose voice and beauty much praise has been lavished by Viennese critics.—American papers from Boston inform us that there is some talk of giving Italian opera there this season, with Mdlle. Sanzini, the celebrated prima donna, Signora Varnaspi, contralto, and Signor Claude Merello, tenor, and other first-class artists, under the management of Dr. George F. Brooks, the distinguished Italian opera director. Who are they?—American papers also speak of a season of Italian opera at the New York Academy of Music, with Ilma di Murska as the prima donna, as among the

probabilities of this autumn.—Amongst recently announced deaths in the musical profession are the following:—At Leipzig, the song-writer Otto Claudino, aged 84; at Hanover, the conductor Fischer, the successor of Marschner; at Milan, the celebrated Italian tenor and professor, Antonio Tasso, and the pianoforte teacher, Paolo Guinet; at Menaggio, of the artist Pergo; at Florence, of Andrea Cottino; at Turin, of Giovanni Batt Cosati, the composer; at Milan (in a common hospital), of the contralto, Clementina Calvi, aged 42; at Turin, of Giuseppe Gamba, Professor at the Lyceo Musicale, aged 66; at Bologna, of the tenor, Cencetti; and at Brussels of the well-known impresario, Letellier.—At Milan, musical society mourns the death of the Countess Francesca Nava, herself an eminent composer, who had a passionate love of music, and was a kindly generous friend to its professors.—The piano-tax in Russia has been raised to fifteen roubles a year.—Bottesini, the double-bass player and conductor, has accepted an engagement for Havana.—Madame Marie Cabel has nearly recovered from her recent attack of paralysis.—The Meyerbeer foundation prize at Berlin has been won by Herr Krug.—Mdlle. Donadio has been made an honorary member of the Academy of Music of Klausenburg, by the Hungarian Minister.—Miss Alice Dunning Lingard has made a great hit at Brooklyn, U.S.A., at the New Park Theatre, where the papers speak in the highest terms of her impersonation of the part of Mary, Queen of Scots, in a new play by Mr. Archibald D. Gordon.—*Helen's Babus* has been dramatised in Australia and produced at the Theatre Royal, Victoria.—Miss Annie Mostyn (Mrs. W. J. Gilbert), died in the Homoeopathic Hospital, N.Y., September 1st. The deceased was soubrette of the Leland Opera House company during the seasons of 1874, '75, and '76, during which time she became a great favourite. She was born in Staffordshire, and made her first appearance on the stage at the early age of eight years at one of the provincial theatres.—Miss Elizabeth Von Stamwitz, the young tragedienne, who last season made such a great success in German tragedy, will appear in America this season, playing for the first time in English. She will begin her starring tour October 6, in Washington, and later will appear at one of the leading theatres, when will be produced, for the first time in America, the tragedy of *Messalina*; she will also play Deborah, Lady Jane Gray, and Lady Macbeth, in which characters she has already made a great success in California and the West.—If the *World* may be believed, Mr. Henry Irving has at last obtained an honour which had been already conferred on Dr. Kenealy, the Shah of Persia; Palmer the poisoner, Wainwright the murderer, and, high above all, the witness Stokes. Whilst in Lancashire, on his present provincial tour, the popular tragedian was waylaid by a waxwork exhibitor at Liverpool, and was ultimately prevailed upon to give the enterprising successor of Mrs. Jarley two lengthy sittings, in order that his features might be faithfully reproduced in the plastic material. Mr. Irving acted judiciously. No man in England can by any possibility lay claim to be a *bona-fide* celebrity until he has gained a niche or a pedestal at Madame Tussaud's.—Miss Louie Moody will accompany Mr. Clayton on a starring tour, when she will play Lady Marsden in *All for Her*, and Countess in the *Danischeffs*, commencing at the Gaiety, Glasgow.—The St. John's Wood Philharmonic Society, which has been in abeyance for some time past, is being resuscitated under the management of a local committee headed by Mr. George Mount, who also undertakes his former part as conductor; the first meeting will be held on the 15th inst., at the Eyre Arms Assembly-rooms.—The winter season of the Camden Choral Society commences on the 8th inst. with *The Merry Men of Sherwood Forest*, an operetta by W. H. Birch, Esq.

A FEW DAYS AT DUNKERQUE.

"THE fares are small, the boats are good; they start three times a week; you can't do better than join me next Thursday afternoon on Fenning's wharf, by London Bridge, and go to Dunkerque, where the air is delightful, the sands splendid, and the living cheap." So said my friend the acting manager, and, accordingly, on the day named, and on Fenning's wharf, we met. But he looked grave, spoke regretfully, said solemnly that it was "very curious." Three times had he been on the eve of making that journey, and three times had some altogether unforeseen accident turned up to prevent his going. And as he looked up to a dull and somewhat stormy-looking sky, he meditatively added, that if he were superstitious he might imagine—and then suddenly pulled up, and was awkwardly silent—so it happened that I went alone.

We were rather rudely rolled and see-sawed about in the Channel by the heavy ground swell left by a recent storm, and at five o'clock on the following morning we steamed very slowly along by the interminable pier, amidst a crowd of vessels to the *quai*, where our progress became even slower and the shipping more crowded. Thus, in the grey misty light, I had my first view of the city of "good Saint Eloi," who was certainly one of the noblest and best in the entire calendar of saints; although he was a mere artizan, did live in the "dark ages," and does figure so grotesquely with King Dagobert in that famous French comic song. My knowledge of Dunkerque had previously been associated with accounts of sieges, of which it has had, in the past, far more than a fair share; with the bold doings of that daring admiral, Jean-Bart, who was born there; with the sailing of "the invincible Spanish Armada," which was partially equipped there, with its conquest by Cromwell, with its sale by Charles II, and with accounts of its noble harbour—the best France has in the North—destroyed through the treaty of Utrecht. I had read, too, of the great battle of the Dunes, or sand-hills, which Turenne won. And I had also some memories of its famous chimes or carillon, to which the wits of a forgotten day sang saucy and unseemly rhymes, together with other memories of certain picturesque sketches of bare-legged Dunkerque fishwomen with which I was familiar as a boy. This was the extent of my knowledge of the great northern port of France when we thus steamed into it, and I heard the music of its still delightful chimes—although the bells are no longer those of olden days—blending with the fierce rattle of r's poured angrily forth by the volatile harbour master as we glided to the landing place.

I had picked up a very quietly pleasant and sensible companion during the night on deck, and on landing we made our way, on the skipper's recommendation, to a private boarding house kept by Miss Lankester, an English lady, in the Quai de la Visite, where we were comfortably housed and well treated during the period of our stay.

On the following day my new companion and myself were up and out at an early hour, and to that first "Day in Dunkerque" is the reader indebted for the sketches of its market women, fisher-women, light-house, market-place, and the famous tower, which is visible by sea and land for so many and many a league, and is the oldest thing in the city, together with a portrait sketch of the one-armed civil and obliging old salt who occupies the little watch-house upon its lofty summit, and points out the numerous objects of interest seen from his lofty platform—sketches which will all be found upon another page, from the pencil of, yours very truly,

A. H. W.

CURES BY DR. LOCOCK'S PULMONIC WAFERS.—"Coughs, Colds, Consumption, Asthma, and Bronchial Afflictions are quickly and surely removed by them."—From Mr. Morris, 187, West Derby-road, Liverpool. Sold by all druggists at 1s. 1d., and 2s. 9d. per box.—[Advt.]

THE DRAMA.

THE week has been abundantly prolific in theatrical events. On Saturday evening the two favourite theatres, the Prince of Wales's and the Strand, threw their portals open for the winter season, the former with a revival of Tom Taylor's comedy, *An Unequal Match*, and the latter with two new pieces, viz., an adaptation, by Mr. Burnand, of *Aux Crochets d'un Gendre*, under the title of *Family Ties*; and a new extravaganza, by Messrs. Farnie and Reece, entitled, *Champagne, a Question of Phiz*. On the same evening, "The Philharmonic," at Islington, newly named "The Novelty Theatre," was re-opened by new lessees. The Novelty Theatre Company (limited); under the management of Mr. Fred. Wilson, with a programme of a curious combination of dramatic and music hall entertainments. Mr. Righton commenced a series of matinées at the Globe, on Saturday, with a notably excellent performance of *The Rivals*; and, on Monday evening, Mr. and Mrs. German Reed resumed their entertainments at St. George's Hall.

Besides the foregoing, three new pieces have been produced during the week. A slight farce, *A Musical Box*, adapted by Mr. Burnand from M. E. Gondinet's *Le Homard*, at the Gaiety; a new historical five act drama, entitled *The Queen of an Hour*, by Messrs. Frank Staniforth and John Douglass, at the Standard, both on Monday; and Mr. Gilbert's new comedy, *Engaged*, at the Haymarket, on Wednesday evening. These are severally noticed elsewhere.

At the Crystal Palace Blondin made his first appearance since his return from the Antipodes, on Monday last. The operas still continue to be given here—*L'Elisir d'Amore* having been represented on Tuesday, and *Il Trovatore* on Thursday. The series of Saturday concerts commence to-day, at which Madame Sophie Lowe will be the solo vocalist, and Madame Arabella Goddard the pianist.

Mr. H. Sinclair has replaced Mr. Emery (now playing in Mr. Wills's play at Drury Lane) in *After Dark* at the Adelphi, and Mr. Fied Hughes now sustains the part of Dicey Morris.

Miss Fanny Josephs having returned from her holiday, has resumed her original part in *The Pink Dominos* at the Criterion.

To-night the Court Theatre re-opens with the late Lord Lytton's posthumous comedy of modern life entitled *The House of Darnley*, and supported by the artists named in these columns last week.

The other events for to-night are the revival of Tom Taylor's *To Parents and Guardians* at the Prince of Wales's, postponed from last Monday, and the re-opening by Mr. James Taylor of the Holborn Amphitheatre, with the drama *Simon*.

Miss St. Claire, the spirited directress of the Park Theatre, announces her first benefit for Monday week, the 15th inst., when *Romeo and Juliet* will be revived, the *beneficiaire* appearing as Romeo and Miss Blanche Lucan, a débutante, will make her first appearance on any stage, as Juliet.

Mr. Henderson announces the re-opening of the Queen's, under the new name of the National Theatre, on Saturday, the 27th inst.

PRINCE OF WALES'S THEATRE.

This fashionable and well-conducted theatre re-opened on Saturday evening with a revival of Tom Taylor's comedy *An Unequal Match*. Few dramatic productions have been so successful or enjoyed so lengthened a career of popularity as this comedy, which was first produced some twenty years ago at the Haymarket, when that theatre was in the zenith of its comedy fame and prosperity, with Miss Amy Sedgwick, Mrs. Buckingham White, the late Mr. Compton, and Mr. Buckstone in the principal characters. Everything has been done by the management for the revival—rehearsed with all the diligent care, mounted with all the taste and beauty of scenery for which this theatre is conspicuous, and served with a cast unique in its artistic ensemble, while in some individual instances, the utmost excellence is exhibited. First and foremost, Mrs. Bancroft never displayed more consummate art than in her delineation of the different phases of the character of the heroine, Hester Grazebrook, whether as the exuberantly joyful rustic beauty of the first act, either where the maiden's innate tenderness and pathos were so touchingly indicated, when gently declining the proffered love of the good hearted Doctor Botcherby, or in the outburst of radiant joy, she consents to become the wife of her now titled and wealthy lover, Sir Harry Arncliffe; still better was Mrs. Bancroft in the second act as the rustic wife, labouring at self-improvement and endeavouring to overcome her gaucheries, and best of all at the German Spa in the last act, when assuming the graces and airs of the woman of fashion, she overwhelms her rival, Mrs. Montressor, with the bitterest but most polished sarcasm, and conquering her astonished husband, by directing against him his own words of instruction to her, gradually brings him back to his allegiance. Nor could the disagreeable part of Mrs. Montressor be rendered with more grace, refined finesse, and intelligence than by Miss Litton. Mr. Bancroft's Blenkinsop was an entirely original, well-studied, and amusing assumption as different as possible from that of the late Mr. Compton, but in every respect as artistic. The Doctor Botcherby of Mr. Arthur Cecil was another well-sustained impersonation, and Mr. Flockton lent valuable aid as Hester's father, the rugged village blacksmith, John Grazebrook. The hero, Harry Arncliffe, was enacted by Mr. Sudgen with great dignity and gentlemanly self-possession, and Messrs. Kemble and Deane gave artistic prominence to the two subordinate parts of Sir Sowerby Honeywood, the chronic grumbler and Herr Dummekoff, the fussy German landlord. Though named last, Miss Kate Phillips, who like Miss Litton, is a new, and likely to prove, a valuable acquisition to Mrs. Bancroft's company, deserves earlier and high praise for her spirited and effective rendering of the part of the rustic wench, Bessy Hebblethwaite. Her acting in the third act, where she enjoys the temporary dignity as long as she can was most amusing, and her humour judiciously kept within due bounds. With all these advantages and so admirably acted all round, the representation seemed to drag a good deal, and did not succeed in exciting any great interest in the audience, who received it with rather languid approval.

GLOBE THEATRE.

Following the example of Mr. Hollingshead at the Gaiety, Mr. Righton has arranged a series of Saturday matinées at the Globe, the first of which took place on Saturday last, when *The Rivals* was represented with an unusually strong cast, and in a style of completeness and effectiveness seldom attained in these casual performances. Mr. Ryder, who essayed for the first time the part of Sir Anthony Absolute, astonished even his most ardent admirers by his unwonted display of high comedy, his impersonation being replete with the finish and delicate tone of refined comedy, and we had no longer before us the heavy tragedian and sonorous elocutionist, but the polished courtier and irascible, but still, fond parent of genteel comedy. Mr. Righton, who also for the first time appeared as Bob Acres, was legitimately amusing, without exaggeration or buffoonery. Mr. Charles Warner's Captain Absolute, full of life and spirit, was perfect in every respect; indeed, no better representative of the vivacious and high-spirited Jack Absolute, who so daringly cajoles his obstinate parent, could be found at the present day. The Sir Lucius of Mr. John

Maclean was another highly-finished and artistic impersonation, and Mr. F. H. Macklin commendably sustained the thankless part of the groundlessly jealous Falkland. Of the excellence with which the part of Mrs. Malaprop was sustained, it is only necessary to state that her representative was Mrs. Stirling. Lydia Languish and Julia found graceful and refined, if not very strong exponents, in Miss Emma Ritta and Miss Compton. Altogether a better performance of Sheridan's famous comedy has not been witnessed for a long time.

THE STRAND.

IN view of the illustration which we promise ourselves the pleasure of giving in next week's number, we withhold for the present a critical notice of the performances at the Strand Theatre, which were inaugurated on Saturday last. Suffice it to say that *Family Ties* is a charmingly bright comedy, which is none the less English for having been taken from the French. In point of construction, and in the matter of dialogue it is a credit to Mr. F. Burnand, and the acting is admirable. This is the day of long runs. If *Our Boys* deserved to run one thousand nights, *Family Ties* ought to be in the bills for ever. It is a bright and amusing comedy, and it is superbly acted. For the present we content ourselves with heartily commanding the efforts of Miss Camille Dubois, Miss Lottie Venne, and Messrs. Grahame, Penley, Cox, Horace Wigan, and Marius. Mr. Wigan is perfectly suited with a part, and Mr. Penley proves himself a valuable acquisition to the company. M. Marius also achieves a distinct triumph. The burlesque *Champagne; or a Question of Phiz*, is potentially a great Strand success, attributable in a great measure to the efforts of Mesdames Clermont, Dubois, and Venne, and Messrs. Cox, Marius, and Penley. We shall have more to say about this piece and its forerunner in the next number.

THE NOVELTY (LATE PHILHARMONIC) THEATRE.

The Philharmonic Theatre at Islington, having relapsed into the obscurity from which it was suddenly and for some time raised by the popularity of the rendering of Offenbach's *Généviève de Brabant* by Miss Emily Soldene and her company, and having, after numerous subsequent vicissitudes, remained closed for a considerable period, has at length found new lessees in the Novelty Theatre Company (limited), who reopened it on Saturday evening with Mr. Fred. Wilson as their manager. The theatre has been thoroughly renovated, handsomely redecorated, and newly furnished, presenting an aspect of brightness and cheerful comfort. The intention of the new enterprise would seem to be to provide dramatic and music-hall entertainments in combination, but of three pieces of the former type presented on Saturday evening little can be said in praise. The opening dramatic item, a new farciful mystery written for the occasion, and entitled *Arrested on Suspicion*, is a stupid and pointless old-fashioned farce, wherein a blundering policeman, of the old stage type, overhearing the conversation and soliloquies of a company of strolling players, concludes some terrible crime has been, or is about to be perpetrated, and takes them before a police magistrate. The second item is an *apropos* extravaganza sketch, called *Peace; or, Turkey and the Bear*, in which a number of ladies in picturesquely and very handsome uniforms, typical of the forces now contending in the East, engage in hostilities, which are duly terminated by the interposition of the goddess Peace, seconded by Britannia; the sketch terminating with a cleverly-managed optical illusion, in the gradual vanishing of Peace, which was loudly applauded and had to be repeated. The concluding dramatic item, styled in the programme, "the great American sensation, *Down the River; or, Steamboating on the Mississippi*, written and arranged by Mr. Fred. Wilson, was only notable for an excellent character impersonation of an old negro, Pete, by this gentleman. The music hall element, introduced between these pieces, seemed to give great satisfaction to the audience, as testified by their continual applause. Unquestionably the best feature in the new undertaking is the very efficient orchestra, which is led by Mr. Dan. Spellaine, jun.

ST. GEORGE'S HALL.

The German Reeds having returned from a very successful provincial tour, resumed their now popular entertainment at St. George's Hall on Monday evening, with, until fresh novelties in preparation are ready for production, the revival of two familiar pieces so successful last season here, *A Happy Bungalow* and *A Night Surprise*, both of which prove as amusing as ever, and are as effectually sustained by the compact little company still consisting of Mrs. German Reed, Miss Fanny Holland, Miss Braham, and Messrs. A. Reed, Bishop, Law, and Corney Grain. Between the pieces Mr. Corney Grain introduced a new musical sketch entitled *At the Seaside*, in which this accomplished and versatile vocalist most amusingly portrays, by vocal and instrumental illustrations, the pleasures, annoyances, &c., of life at the sea side, and the various characters and people one meets with at these summer resorts.

ON Wednesday, October 24, Mr. Albert West, the respected co-manager with Mr. Cave, of the Marylebone Theatre, will take his benefit. Amongst those who will appear for him on that occasion are Mrs. Nye Chart (who comes specially from Brighton for the purpose), Mr. Charles Collette, Miss Blanche Wilton, Mr. J. A. Cave, Middle Scase, Mr. William Holland, Miss Fannie Leslie, and Mr. Paul Valentine.

Mr. J. H. Barnes will take his first London benefit at the Gaiety Theatre on Saturday morning, Nov. 3.

MISS NELLIE PHILLIPS.

THE subject of our notice is a sister of Miss Kate Phillips, whose portrait we gave in a recent number. She made her débüt at the Court Theatre, under the management of Miss Litton, with whom she remained for about eighteen months. During that period she appeared in the burlesques of *Isaac of York*, *Christabel*, &c. On the conclusion of the engagement, Miss Phillips went to the Olympic, under the management of Miss Ada Cavendish, when she played with some success in a farce called *The William Simpson*. We next find her adding to her professional experience with Miss Litton's Happy Land Company—in the provinces—the tour being succeeded by a second engagement at the Olympic, under Mr. Neville. Whilst there she played in *Richelieu Redressed*, Julie in *The Two Orphans*, the part of a chambermaid in Mr. Albery's play, *The Spendthrift*, and Jane in *Buckingham*, which latter proved a distinctly successful impersonation. At the same time, Miss Phillips was playing in the pantomime at the Crystal Palace (*Jack in Wonderland*) the Fairy of the Harp, a bright and dainty creation that was warmly praised by the critics, who were unanimous as to the charm of both acting and singing. Amongst this graceful artist's other impersonations may be mentioned Polly in the *Crypt*, and Shaun the Post in the burlesque of *Black-Eyed Susan*, given, when the latter piece was revived, at the Aquarium Theatre. For the past three seasons Miss Nellie Phillips has formed one of the regular company at the Gaiety. Our portrait is from a photograph by Messrs. Window and Grove.

"CAN HE REMEMBER?"

Can he remember all the exciting story
Which, aided by the artist, we can trace?
The morning promise and the noon tide glory,
The sudden triumph and the swift disgrace?

They see him now, poor fellow! worn and stranded
On a pitiless coast, cast down by fortune's whirl,

'Tis hard to recognise the colt that landed
So oft in front "the colours" of an Earl.

A thousand-guinea yearling! happy buyer!

His smile's complacent as his luck he owns;

For why? That splendid action shows a flyer,

No need of Tattersall's persuasive tones

To win admirers for the lissome creature,

Whose pluck and manners so resplendent shine;

In shape and make "a gentleman," each feature

Betrays the scion of a lofty line.

What hopes were theirs, the eventide they tried him!

No watcher near the snugly-sheltered spot.

Of all the string not one could live beside him,

He swept away and cleared out all the lot!

Thence forward public interest in his outings

Augmented daily as his fame was built

In chronicles of late-and-early toutings—

Meet fame for one engaged up to the hilt!

He won the Woodcote: finished well in front of

The struggling ruck that panted for "Champagne;

With gallant heart he stoutly bore the brunt of

A punishing Middle Park—unplaced again!

Yet thro' the winter there was no forgetting

The gamiest colt that ever troubled judge;

For Epsom—so declared the quiet betting—

See you are on, and, see you never budge.

Black was the hour he broke down at "the Corner,"

I, who had backed him, recollect too well

The fate that overtook me—I, a scioner

Of fortune's buffets drooped beneath "the sell."

When you have all the chips on and to win, you

Have gone a raker, guess the frightful scare

When, full of go your champion strains a sinew—

By bold Bucephalus 'tis bad to bear!

"Can he Remember?" Gently drop the curtain

Upon the closing scene that ends the play

Wherein "the crack" drops down with gait uncertain

Unto the ending of his fitful day.

"Can he Remember?" while his eye is dazing

With daily waning powers and gnawing want—

With blows unmerciful and scanty grazing;

"Can he Remember?" let us hope he can't.

ATHLETICS, AQUATICS, &c.

THE United Mercantile Firms' Sports at Lillie Bridge on Saturday last were, unluckily for the beneficiarie, but a qualified success, although a large company attended. Pending the decision of the various running events, J. Keen rode three miles against the "fastest on record," the first mile occupying 3min 8sec, second 3min 10sec, and the entire distance 9min 28sec. The 120 yards handicap resulted in the victory of N. Butler, St. Paul's C.C., 13, Arthur Barrett (late City of London School), 11½ yards, being second, and E. P. White, Clarendon F.C., 8½, third, a grand race resulting in the victory of the first-named by three-quarters of a yard, a foot dividing second and third. Time, 12 1-5 sec. The 440 yards handicap was a gift for E. P. White, Clarendon F.C., 35, who led throughout, winning by two yards from A. J. White, Boz C.C., 35, second, and W. H. Angle, Petrel F.C., 18, third. None of the other events call for particular mention. Mrs. H. Clark, hostess of the Atlas, presented the prizes on the conclusion of the sports.

At the Oval, on the same day as the foregoing, the S.B.C. brought off perhaps one of the best bicycle meetings ever seen, appreciated by no less than 4,000 spectators. Contrary to general expectation, Osborne S.B.C., in the scratch ten miles lowered the colours of Wyndham, L.B.C., after a fine finish, by ten yards, in the fine time of 36min 10sec. The arrangements were excellent throughout, and, when I state that J. Keen (champion), started the various events, no more need be said.

Boyd's arrival on the metropolitan river for his engagement with Higgins has given an impetus to the somewhat flagging interest evinced in the match. Having been somewhat "flurried along" prior to his arrival, he has, hitherto, taken matters easily since, but looks wonderfully well and fit, and, in the hands of such a mentor as James Talbot, cannot fail, win or lose, to give a most satisfactory account of himself. Higgins, too, is doing excellent work, and on the day of the race, next Monday, there will be a most genuine affair brought off. Notwithstanding numerous *on dits* of wondrous trials on the Northern river, I must plump for HIGGINS.

Despite fogs, varicose veins, want of sleep, &c., the indomitable Cardiff-Clerkenwellian pursues his tramp against time in a marvellous manner. His numerous ailments would have decidedly knocked up ordinary men; he, however, continues to make light thereof, and the elastic bandage on his left leg has certainly mitigated the effect of the swollen knee, thanks to Dr. Gant, of the Royal Free Hospital, at whose suggestion it was adopted. The English "Indian Summer" is, unlike its transatlantic prototype, eminently trying, but the "little wonder" scorns any atmospheric influences, and wends his weary way apparently regardless of time or tide. Should he be enabled, by the concatenation of the grit, pluck, and perseverance he has hitherto displayed, to hold out, by the time these notes appear in print, the most marvellous pedestrian achievement on record will be an *affaire accompli*.

William Hunter, of Sunderland, has unfortunately fallen a victim to the present craze for long-distance walking. On Thursday week he commenced the feat of covering 160 miles in 48 hours, which on Saturday he accomplished, besting the man with the hour-glass by 35min. However, on Sunday afternoon heart disease, intervening, proved fatal.

On Saturday last in Dublin the champion and ex-champion again antagonised each other in a game of 500 up, level, and the best of 7 games at pyramids, the former winning the billiards by 197 points, and the latter the pyramids by 4 games to 3, the best break in the first contest being 193, from Roberts.

The votaries respectively of the Rugby and Association games at football apparently have their quivers full of them, and were I to attempt to give a list of the fixtures already arranged for the imminent campaign of 1877-78 under either banner I should be fogged in the outset, so numerous are the various contests. Let, however, those who read my notes be satisfied that the twin virtues of the spheroidal and spheric "leathers" will be fairly dealt with by me during the season. Already two or three matches attract attention, Southill Park having on Saturday last defeated the First Surrey Rifles at Camberwell by four goals to none, and on the same day at Stratford the Grey Friars conquered Wood Grange, St. Vincent beat Croydon Rovers at Clapton, and Excelsior bested Bruce Castle at Tottenham.

Should there be any complaint about the brevity of my notes this week, I can only plead illness as my excuse.

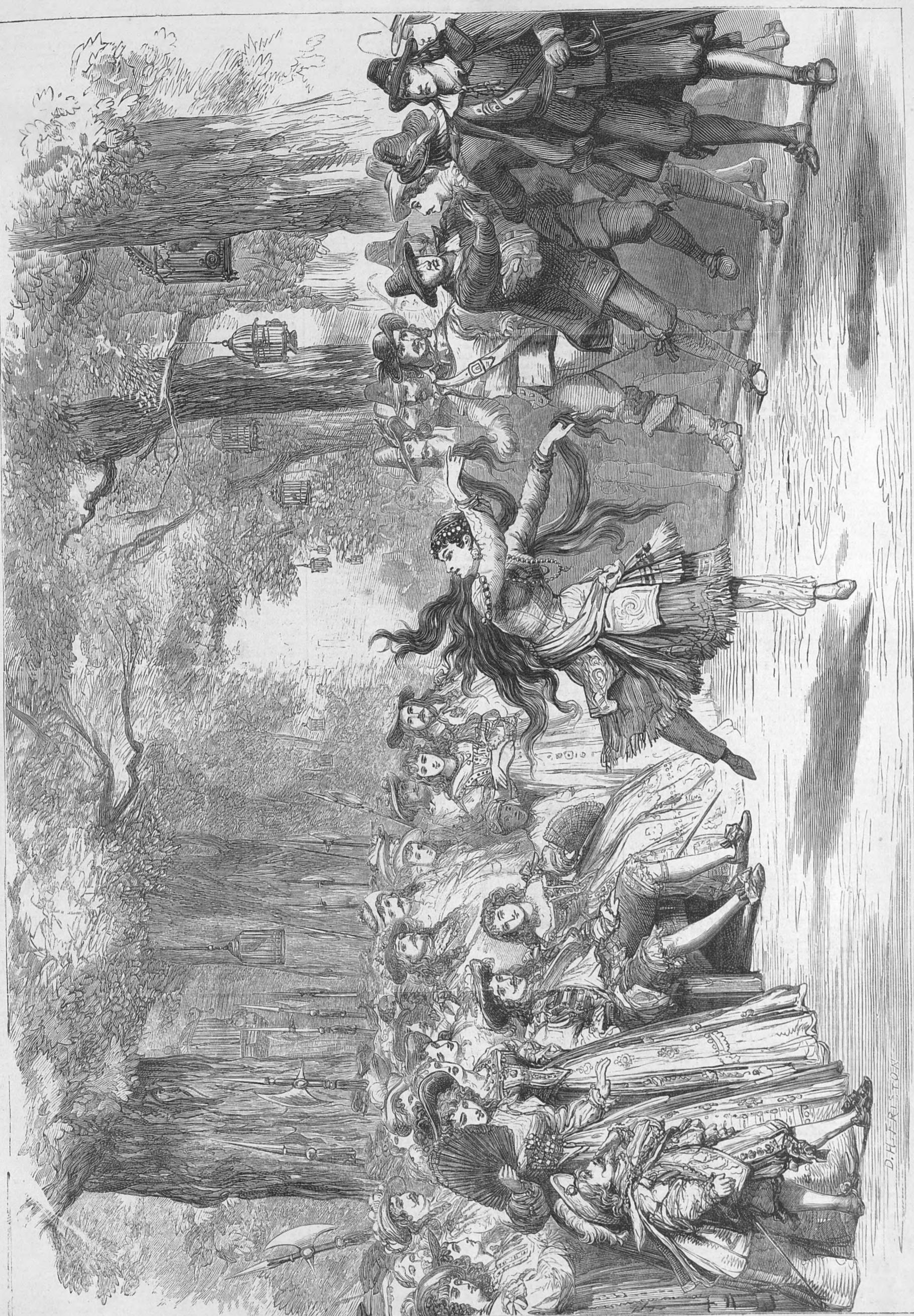
EXON.



THE LATE THERESA TIEFJENS.



THE CHEESE FAIR AT THE ISLINGTON DAIRY SHOW.



SCENES FROM "ENGLAND," AT DRURY LANE.

TURFIANA.

It is to be hoped that so valuable a life as that of Thorn may still be preserved to us, and, as the latest bulletins are favourable, we may reasonably hope the injured limb may yet be set right. Much depends, of course, upon the position and nature of the fracture; but we have seen a very bad case cured in St. Mungo, who was in slings for some time after his accident at the Ascot Hotel stables. It may be, in Thorn's case, that he will not recover in time to commence his labours of love next season at Beannah House, whither he was to have gone after finishing up his turf career in a blaze of glory in Scotland; but, for the present, the outlook is not so gloomy as we were led to believe.

It is not often that we hear of racing stands being destroyed by fire, but the fate of the Temple of Diana at Ephesus would seem to have overtaken the rustic structure erected for the use of his aristocratic patrons by the well known "Count Bolo," in the classic pastures of West Drayton. The *Sportsman* very drily remarks, that "from its isolated position it is imagined to be the work of an incendiary," and goes on to remark, with much *naïveté*, upon the opportuneness of its destruction, as "the policy of insurance would have expired next day." Not long since the much abused "beaks" refused to grant licenses to the meeting, which thenceforth would seem to have languished, although the sporting press have taken the greatest pains to assure us that between the use of strong drinks and gate-money meetings there is no connection whatever existing. The doom of West Drayton will not profoundly afflict any except those connected with it as *entrepreneurs*; and thereby one holiday the less will be forthcoming for the army of roughs who "tramped it down" in battalions from their native fastnesses in the slums of London. And if a few more meetings of the same kidney were to go to the wall the morals of the Turf would suffer no deterioration, nor would there ensue any diminution of interest in the "national pastime."

The more we look at the result of the Newmarket St. Leger, the brighter do the Cesarewitch prospects of Hilarious become, and it is evident he can stay well enough, though it must be admitted that his fore action is high and tiring. We shall have more to say of him anon, but there were other noticeable features in the sport at Newmarket, which, by the way, treated us to the most interesting First October we have experienced for years. Insulaire is evidently of the improving class, for he settled Bourgogne colt in good style; and everybody was glad to see the old Lord Clifden colours to the fore on King of the Castle. For his sire, King Victor, we said a good word when he was "going a begging" at Highfield Hall, and he will doubtless do good in his day and generation in Ireland, whither we learn he has been translated. The Cesarewitch Trial once more "showed up" the soft-hearted Correggio, who doubtless ran to get a line for his half-sister Ivy, but Archer could make nothing of his mount, and Laure, the best stayer yet begotten by Knight of the Garter, fought out the finish with Sheldrake. The Blantonites got a sweetener with Lollypop in the Moulton Stakes, but hardly made so much by it as they ought to have done; and then Athol Lad, whose "music" might be heard all the way he went, cut down his Triennial field in true Prince Charlie style, and at Bedfod Lodge they are sweet upon him for the Middle Park Plate, and vow that he will turn out a second "Prince of the T.Y.C." Niger is one of those useful ones Le Marechal ever and anon begets, and that old sinner, Templar, got his head in front at last in a selling race, though he failed to find a new owner, doubtless owing to his erratic propensities. Another long looked for had his turn in the Welter Handicap, Hadrian landing the Dewhurst tricolour on the home-bred one, who might shine in better company and over longer courses were he not cursed with undue length behind the saddle.

Lord Lovell, an own brother to Ladylove, and one of the stars of last year's Cobham sale, failed to hold his own in very bad company on the Friday, La Gitana landing Mr. "Jack" Linton's colours for the first time. Lord Lonsdale's turn came next with that useful plater Carthusian, and he followed up his success with Pilgrimage, an own sister to the ill-starred Pellegrino, and of course Neasham bred. The rather stilted Dalgarno was second, with a stone the worst of the weights, making the filly's form only "passable," the remainder being rather a ragged lot. Rylstone took her third big race of the season in the October Handicap, with no great pull in the weights, and what with this filly and Charon, their sire has clearly dissipated the doubt as to his ability to beget stayers. Cerberus and Start were the "runners up," and Newport, as usual, ran formidably until the pinch came; but Lady Patricia has evidently seen her best day, and will be a worthy acquisition to the "majority" of her sex, to which she must soon go over. Sweet William, who left Arnall's stable after his selling victory for 200 guineas, is another of Mr. Gee's "chicks," and it is wonderful, since that gentleman's retirement as a breeder was announced, how many of his young pledges have turned out trumps. In the Second Nursery, Telegram had her wings clipped, though not very decisively, by Isonomy, one of the first of Sterling's stock that have shown any sort of form, and it was possibly owing to this fact that such small prices were realised for the Yardley yearlings at Doncaster, where doubtless many were picked up bargains unawares. It will be strange, indeed, if so handsome a horse as Sterling does not realise his owner's expectations, but as every sire has his drawbacks, we shall not appear to be unduly crabbing the "mighty miler" of his day, if we point to the long, weak pasterns in most of his stock as the point mainly calling for correction.

Messrs. Tattersall's hands will be full enough of business next week at Newmarket, and a draft of twenty mares from Rufford Abbey is certain to "draw" breeders, notwithstanding the fact that many of the rejected are not over fashionably bred. There will be found, however, several "plums" in the pudding; such as Regina (the dam of Kaiser), that charming mare Modena (likely enough to run into four figures), and Archduchess; while among those still in training may be mentioned Lilian (who has surely earned her retiring pension at last), a sister to Cremorne, and other buds of promise. On the Thursday, "positively the last" batch of yearlings will be found parading Park Paddocks, most of them by that finely-bred horse Costa; also the produce of Joskin, Cape Flyaway, Typhoeus, Rupert and Le Maréchal, and we can assure our readers that there will be found some capital "stuff" among them, and they are ready to go into work at once. In addition to a few "odd lots," we shall also see in all probability a batch of seventeen yearlings from Middle Park, which, from various causes, had been withdrawn from the June sale, the principal reasons of course being backwardness, due to the cold and late spring. There are four colts and thirteen fillies in Mr. Blenkiron's lot, and among them a half-sister to Hermit by Victorious, and some other well-bred things, mostly of course by the Eltham lords, though Restitution, Parmesan, Brown Bread, and King of the Forest also figure among the sires represented. There are also a batch of brood mares in the private sale list belonging to the same establishment, most of them served by good horses, and all, so to speak, "in the prime of life." Most of our large studs appear to be acting on the principle of making annual drafts, and it must be admitted that autumn is the best season for purchasers, as some idea can then be formed of whether mares are likely to prove in foal.

Stallion advertisements, creeping one by one into the "Sheet

Calendar," are ominously significant of the beginning of the end, and already eligible subscriptions are being rapidly filled. It is uncertain, we hear, whether St. Albans will be "equal to the occasion" next season, but it is to be hoped he may not again be down upon his luck, for Julius Caesar and Springfield have made a very significant diversion in his favour, and, though verging upon the sere and yellow leaf, there should still be plenty of vigour left in the fiery chestnut. Mr. John Watson advertises Cathedral at 30 guineas mare, and the horse may be said to have taken a new lease of life since he settled in Worcestershire. Cremorne stands along with See-Saw at Rufford, and the latest descriptions of him are as glowing as one of the late George Robins's advertisements, so we are glad that poor old Parmesan is not to be left without a well qualified successor. Wenlock, another *quondam* resident at Rufford, changes his quarters to Weston Park, near Shifnal, where he stands at the modest fee, for a St. Leger winner, of 30 guineas, and will doubtless command a fair share of patronage. His sire was a long time making his mark at the stud, for while at Moorlands, with Mr. Thompson, he got absolutely nothing of note, and only began to make a name after his removal to Dewhurst. Every allowance should be made for young sires, who not unfrequently get their stock small and weedy at starting, but in Wenlock's case we have not seen enough of his yearlings to form a sound opinion. In the meanwhile Winslow's well doing should give encouragement to those interested in his relative; and with these two and Petrarch, Lord Clifden's memory will long be kept green in the land. King of the Forest will probably get his promotion to 50 guineas, and it is something in his favour that all his first year's stock are now in training, and all of them winners.

Harking back across the Border, there were two days very fair sport at Kelso, and though ducal patronage was wanting for once, the usual racing attractions were held forth, and the list of competitors was an average one. Bogie has been fulfilling his name of late, and is one of those oddly bred ones which occasionally fright us from our propriety; and Mr. Northern, who has been in luck of late, landed the Nursery Handicap with his Charlotte Russe filly, a cheap Sheffield Lane purchase. A lot of mediocrities contested the Handicap, but Glastonbury is a wonderfully bred horse, by Rataplan out of Thorn's dam, and such blood must tell in the long run. That neat nag, Tam Glen, stalled off Garterless cleverly enough in the Berry Moss Stakes; while that very moderate gentleman, Prince of Orange had things made easy for him in a Welter Stake, and was very artistically handled by the son of mine host at the Talbot, at Malton. Cypher must be one of the few of Ceylon's stock running in this country, and wound up the day's sport with a win in the Beaumont Stakes. On Tuesday, Lord Charles Ker had a turn in the Hunters' Selling Stakes, and that useful horse, St. Cuthbert, pulled through for the Welter Cup; while the Kelso Gold Cup was an easy bit of exercise for Hampton, who could well afford to make light of such cattle as Strathmore and Glendale. Fairy Queen won the Border Handicap, and Hazlenut made light of the top weight in the Nursery, and sent the "Northerners" home rejoicing.

At Nottingham, fields were large and sport good, almost beyond expectation, and Bedford Lodge got a much needed turn with Queen Mary, while the Union Jack of the "local dictator of the ring" was triumphantly hoisted on two occasions. Altogether Mr. Ford may be said to have resuscitated the meeting most thoroughly, and so we hope for many more pleasant spring and autumn days in "merrie Sherwood."

A plethoric programme awaits us as usual at the Newmarket Second October Meeting, the unclosed events presenting a formidable array to be encountered by prophets favoured with daily opportunities of vaticination. Commencing with a Post Sweepstakes, we incline to the chances of *Strathfleet* in opposition to those of Fair Lyons, Telegram, and Clementine, deeming the latter one of the uncertain sort, though we expect to witness a fairly contested race. The rich Royal Stakes, A.F., should fall to *Belphebe*, should she retain her spring superiority to Lady Golightly; and we need look no further than to *Jannette* for the Clearwell, seeing that she has nothing better to tackle than Dalgarno, Clementine, Thurio, and the Katherine Logie colt. Leaving the Cesarewitch until the last, the Bedford Stakes next claims our attention, in which *Cyprus* may have things pretty much his own way, and as we do not expect to see Silvio pulled out for the Select Stakes, *Thunderstone* and *Warrior* may fight out the issue, with perhaps Verneuil, our preference being for the first named; but all calculations might be upset by *Placida*, should the Oaks heroine have recovered her Epsom and Ascot form. Another Post Sweepstakes may, for a wonder, attract "one to the post" from each of its five subscribers, and from Fair Lyons, Joachim, Tredegar, Dash, and *The Spark*—we italicise the latter on public form, though he has recently been amiss, and may not be quite up to the mark. *Lady Palmer* II. should secure the Windsor Stakes, *Jannette* the old-fashioned *Bretby* Stakes, while in the Newmarket Oaks we may see Briglia, Lady Golightly, Belphoebe, Helena, and Quickstep at the Post; and over the Two Middle Miles, *Belphebe* must be our selection, though Lord Hartington's filly would seem to be under a cloud at present. Enormous as is the entry for the Champion Stakes, it is not so difficult to pitch upon the probable winner, and though a good many may join issue with *Springfield* across the flat, we fancy the green and yellow banner will be borne home in triumph by Mr. Houldsworth's grand colt. Deferring consideration of the Middle Park Plate to the last moment before going to press, we may pass on to a sweepstakes, last half of Rowley Mile, in which *Miss Rovell* stands out as a Triton among minnows, and we are next concerned with the Newmarket Derby, run on the last mile and a half of the Beacon Course, and boasting among its half century of entries such names as *Thunderstone*, *Plunger*, *Monachus*, *Hadrian*, *Albert Edward*, *Silvio*, Lady Golightly, *Strathmore*, *Jongleur*, and *Glen Arthur*. Rumour says that the Derby and St. Leger winner will not trouble the starter again this year, but we fancy he may be found among the competitors here, and in any case we shall rely upon *Lord Falmouth*, whose champion might catch a Tartar in *Jongleur*, should he be despatched in good trim to the scene of action. The Prendergast has a good entry, what with the Little Agnes colt, Childeric, Hawthorn Bloom colt, *Spark*, and *Censer*, to say nothing of the dark Maximilian and *Dash*. Mr. Johnstone's colt has always been a favourite of ours, and we shall therefore be content to stand on the *Hawthorn Bloom* colt alone; not, however, without a wholesome dread of *Censer*, whose running at Doncaster was more than creditable. The ground is now cleared for the discussion of the two *pièces de résistance* of the week, the Cesarewitch and Middle Park Plate; but though betting in the former event has taken a somewhat wide range, we doubt if the sums laid out can bear comparison with those forthcoming on previous occasions. We do not propose to weary our readers with a discussion of the chance of each candidate *seriatim*, and shall simply make allusion only to those we consider possessed of a chance of success.

As a rule, it pays far better to back genuine candidates that have shown some sort of form than to follow those "phantom" favourites concerning which rumour is so busy. Those who are content to stand upon Hilarious next week, will have the

pleasure of knowing that their money is on a genuine candidate, owned by an honourable man, and one having given proof of his ability to gallop. At the outset, we confess to have been prejudiced against Hilarious, but as he has gone on running into form, so has he wormed himself into our affections, and we are not ashamed to trust ourselves under the Pretender flag. Prince George may be outclassed, but he too presents a genuine appearance, though we have more fancy for Duchess of Cambridge, and still more for Queen of Cyprus, should her owner elect to run her for the "brass" at last. In fact we should be content to plump for the Queen alone, did not suspicious market movements cause us to put her out of our calculations altogether, and all we can advise our readers to do is to abstain from touching her altogether. For neither Mavis nor Zucchero have we the least fancy, neither being bred to stay, and we shall discard Merry Duchess for the reason that she has too much weight even to gain a place. Neither of the "Toms," the Great one nor the Peeping one, shall run for our money; and we would far sooner trust to Augusta than Balagny to pull us through, on the principle that we have seen the ability of the former proved, but know nothing of the latter. Estelle has no Rosebery "ring" about her at present, and as a rule it is best to avoid reclaimed hunters and chasers of the Kirtling and Scamp description. Among comparative outsiders Hardrada takes our fancy highly, and we reckon on seeing the spots of Aske very prominent in the van as they come sweeping across the flat. Rhidoroch and Chesterton can both stay, but neither reads like a winner, and Pageant is too notorious an old sinner to trust again. By a process of elimination we have now reduced the expected issue of the race to three, viz., Hilarious, Duchess of Cambridge, and Hardrada, and though assiduously haunted by the "Phantom Queen," we must persevere break the illusion, and declare unreservedly for Hardrada for a place. The Middle Park Plate looks a very open race on paper this year, and probably a score of competitors at least will muster at the post, those owners likely to be represented being Messrs. Baltazzi, Bowes, Cartwright, Crawford, J. Dawson, Ellerton, Lords Falmouth and Hardwicke, Messrs. Gerard, Gretton, Houldsworth, Johnstone, Count Lagrange, Captain Lane, Lord Lonsdale, Messrs. Padwick, Peck, Perkins, Duke of St. Albans, Lord Rosebery, Prince Soltykoff, Lord Stamford, Duke of Ujest, Duke of Westminster, Lord Wilton, and Mr. Vyner, but at this distance of time it is impossible to say what horses are likely to carry their colours. Doubtless there will be some "darkies" pulled out on this great occasion, though the reputed *Findon* filly, *Pero*, has been scratched, and there is nothing talked about as yet. After carefully weighing, however, the merits of the public horses likely to contest this valuable prize, we have elected to set on one side all those burdened with a 7lb penalty, as to our thinking there is no *Chamant* in the field on this occasion. Having regard to the improvement shown by the public performers since their first appearance, we must allow that in most cases it is not so marked as we could wish, and there has been a deal of in and out running, which further perplexes the judicial mind. Under these circumstances we shall pin our faith to ATHOL LAD, and expect to see him emulate the performance of his brother, the redoubtable "Prince of the T.Y.C."

Thursday morning.

SKYLARK.

A MOUNTAIN FESTIVAL IN SWITZERLAND.

BELLS ringing, flags and banners flying, guns firing, and a babel of merry voices usher in the morning of a mountain festival in Switzerland. The tourists are all agog with the novel prospect; the peasants are full of light-hearted boyish exultation; the children's glee knows no bounds; preparations for rural sports and enjoyments of every kind are seen; and the very dogs seem unduly excited as they scamper and twist, leap, and bark about amidst the assembled crowd. And over and above all

Are the Alps
The palaces of nature, whose vast walls
Have pinnacled in clouds their snowy scalps,
And throned eternity in icy halls
Of cold sublimity.

We have not space wherein to dwell upon the variety of the day's festive doings which pursue each other in a merry round, until at last the solemn evening closes in, and we hear on every side the pious, "Gute nacht geb 'euch Gott," or the hearty "Schlafet wohl" of the dispersing revellers. And so the quiet stars come twinkling forth, the glaciers become lost in gloom and mist, and the night and silence, which ends all things, ends also the mountain festival.

SKETCHES FROM "HENRY VIII" AT MANCHESTER.

MR. THOMPSON's page from the magnificent Shakespearean revival at Manchester affords us hint-like sketches of the masqueraders, the quaint old leaping dance in which Anne Boleyn so greatly excelled, the death of the Queen with her vision of descending angels, the progress of the Royal barge to Greenwich just after it emerges from the heavy shadow of old London Bridge, and a few portrait sketches from some of the principal and subordinate characters.

THE DAIRY SHOW.

THIS year's dairy show opened on Wednesday at the Agricultural Hall. In the western end of the hall a cheese fair is held, and another portion of the great area has been converted into a tanned circus, in which the mules, donkeys, goats, and other animals enter in competition for the prizes given by the Baroness Burdett-Coutts. There are 600 entries for the poultry show, and upwards of a hundred specimens of English and foreign butter on view. In our artist's illustration on another page, one of the great features of the Cheese Fair is shown in the extraordinary exhibition of four pyramids of Stilton cheese, each pyramid holding 1,000 cheeses, the aggregate weight being nearly 30 tons, the whole of which are the produce of two dairies; Mr. Thomas Nuttall, Manor House, Beeby, Leicestershire, being the proprietor. We understand that during the season upwards of 8,000 Stiltons have been made, all of which have been made under the immediate supervision of Mr. and Mrs. Nuttall. We may also mention that Messrs. H. T. Crump and Sons, of Whitecross-street, Borough, the well-known firm of cheese factors, have been appointed sole agents for Mr. Nuttall, and that they have had suitable premises fitted up at 43, Cloth Fair, for the convenience of the trade, who will be enabled to purchase from the bulk in large or small parcels, according to the requirements of their trade. Having tasted these celebrated cheeses we can pronounce them *crème de la crème*. One of the pyramids of Stilton cheeses (consisting of 1,100) has been sold by Messrs. Crump and Son, to Mr. W. Whiteley, of Westbourne Grove, Bayswater. The gold medal of the British Dairy Farm Association has been awarded to Mr. Thomas Nuttall, for the best exhibit of British dairy produce. He has also been awarded the silver medal of the dairy show.

CHEAP POCKET HANDKERCHIEFS.—Every gentleman who appreciates the luxury of a real Irish linen cambric handkerchief should write to Robinson and Cleaver, Belfast, for samples (post-free) of their gents' fine linen cambric, hemmed for use, at 8s. 1d. per dozen, and their gentlemen's hem-stitched handkerchiefs (now so much worn), beautifully fine, at 12s. 9d. per dozen. By so doing a genuine article (all pure flax) will be secured, and a saving effected of at least 50 per cent.—[Adv.]

CHESS.

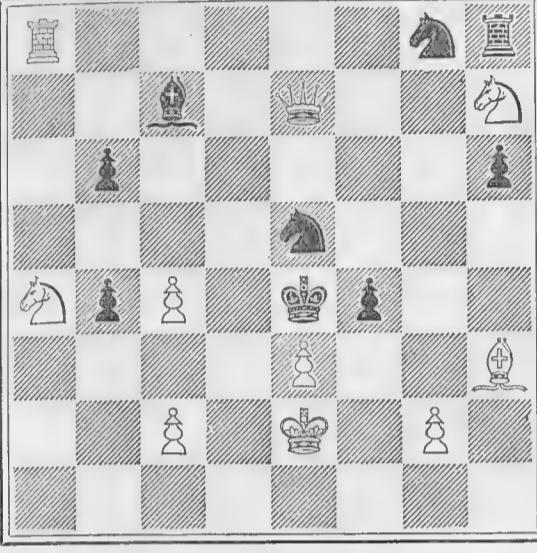
TO CORRESPONDENTS.

N. B. (Hull).—The problem is very good and very acceptable. It shall have early insertion.
 L. T. (St. L.).—We are inclined to think the position was published recently by a metropolitan contemporary, but have not had time to refer.
 W. M. E. (Liverpool).—The games shall be examined, and if found up to our standard, they shall appear in their turn.
 G. E. A. (Wimbledon).—Thanks for the trouble you have taken in the matter. The extracts are, however, unsuitable.
 W. V. P. (Shanklin).—Herr Louis Paulsen is considered the best German Chess player of our time. In America the first place is conceded to Captain Mackenzie, an Englishman. We must decline to answer the other questions.
 Correct Solutions of Problem No. 159 received from L. of Iruro, W. Brock, W. V. Pettit, S. R., W. N. Wilson, J. Wontone, Pepper's Ghost, H. R. G. and Queen of Connaught.

PROBLEM NO. 160.

By J. THURSBY.

BLACK.



WHITE.

White to play and mate in two moves.

CHESS IN LONDON.

THE following game is well worthy of study, especially the ending, which is played with great accuracy, by Mr. Eccles:—

[Evans' Gambit.]

WHITE (Mr. Y.) BLACK (Mr. J. Eccles) WHITE (Mr. Y.) BLACK (Mr. J. Eccles) WHITE (Mr. Y.) BLACK (Mr. J. Eccles)
 1. P to K 4 P to K 4 18. K to B 5 P to B 5
 2. Kt to K B 3 Kt to Q B 3 19. B to K 2 P to Kt 5
 3. B to B 4 B to B 4 20. B takes K P (c) Kt takes B
 4. P to Q 4 B takes P 21. R takes Kt B to R 3
 5. P to B 3 B to B 4 22. K R to Q B sq B takes R
 6. P to Q 4 P takes P 23. R takes B B to R 4
 7. Castles P to Q 3 24. K K to Q 4 (d) P to Kt 6
 8. P takes P B to Kt 3 25. Q to B sq P takes R P
 9. P to Q 5 Kt to R 4 Q to Kt 3
 10. B to Kt 2 Kt to K 2 26. R to R 4 Q to Kt 3
 11. B to Q 3 Castles 27. R takes P K R to Q B sq
 12. Kt to B 3 Kt to Kt 3 28. Kt to B 6 Q takes B P
 13. Kt to K 2 P to B 4 29. Q K to K 7 (ch) K to R sq
 14. R to B sq R to Kt sq 30. Kt takes R B to K 8 (e)
 15. Q to Q 2 (a) P to B 3 31. P to K 3 Q to B 8 (ch)
 16. Kt to Kt 3 B to B 2 32. K to K 2 Kt to B 5
 17. K to R sq (b) P to Q Kt 4 33. B to R 3 R to Kt 6
 Resigns.

(a) A weak position for the Q, as she is now more limited in her moves than she was, and also more distant from her proper sphere of action, which lies on the King's side.

(b) Now that Black's B no longer points towards K B P, the utility of this move, is at least, questionable.

(c) B to Q 4 is the correct reply here; the sacrifice made is simply suicidal.

(d) Q to B 2, followed by Q Kt to Q 4 might have made it difficult for Black to win.

(e) The ending is played by Black with a precision—a spirit that indicate no ordinary ability.

CHESS GOSSIP.

THE Winter Season at the City Chess Club will be commenced next week, when an attractive programme prepared by the Committee, will be submitted to the members assembled at the annual meeting. Since this club was freed from the discordant German band that for some years disturbed its peace, it has done more for the cultivation and spread of Chess than any association of the kind that ever existed.

The West End Chess Club was shut up last week. No more shilling hunting there.

NEXT WEEK'S issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain the following illustrations:—"A Morning Visit," by J. Sturgess—scenes from *Family Ties* and *Champagne* at the Strand Theatre, by D. H. Friston—Gale finishing his walk of 1,500 miles, by H. Petherick—scenes from *The Queen of an Hour*, at the Standard Theatre, and the new Hibernian drama *Deoch an' Dur'as* at the Britannia, by A. H. Wall—the Match between Boyd and Higgins, by A. B. Frost—Arab Sports in the Desert—the Woolly Cheetah at the "Zoo"—sketches from the Surrey and Victoria Theatres—Ready for the Masquerade—Miln Deer at the Zoological Gardens at Berlin—Portraits of the Famous Violinist at the Promenade Concerts, Mdle. Pommereul—and Mr. and Mrs. W. J. Florence; with "In the Jungle."

THE autumn bicycle race meeting of the Surrey Bicycle Club was held on Saturday, at Kennington Oval, in the presence of nearly 4,000 spectators. The programme consisted of a mile open handicap, a similar short distance race for the members of the club only, and a ten miles scratch race, open. Keen arranged the handicapping and started the races, and Mr. Inwards officiated as judge. At the end of the racing the prizes gained were presented in the pavilion. We regret that space does not permit us to append further particulars.

A PEDESTRIAN feat undertaken by a man named Hunter, aged thirty-five, of Sunderland, has terminated fatally. On Thursday Hunter commenced walking 160 miles in forty-eight hours, ten miles further than Weston; and on Saturday he completed the distance, with thirty-five minutes to spare. From that time until Sunday afternoon he was in excellent spirits, though in an excited state. He both slept and ate well. On Sunday afternoon, while in bed, he was discovered to be ill, and speedily died from heart disease, occasioned by over-exertion and excitement.

A TOILET WATER of peculiar and delightful fragrance, delicate and lasting, refreshing and soothing. GOLDEN STAR BAY LEAF WATER, triple distilled from the fresh leaves of the Bay Tree (*Myrcia Acis*). Indispensable and a luxury for the TOILET, NURSERY and BATH. A few drops on a sponge or towel moistened with water, and the FACE and HANDS bathed with it, is very beneficial to the skin, removing all roughness. Most highly recommended to apply after SHAVING. A small quantity in the BATH gives a delightful aroma, and it has most remarkable CLEANSING PROPERTIES. Particularly adapted to the BATHING of INFANTS and young children; a few drops are sufficient for a basin of water. Most grateful to INVALIDS and all who suffer from HEADACHE, from mental labour or fatigue. Buy only the genuine GOLDEN STAR BAY LEAF WATER, sold in three sizes Toilet Bottles, 2s. 6d., 5s., 8s., by Chemists and Perfumers, or on receipt of stamps from the wholesale depôt, 114 and 116, Southampton-row, London.—[ADVT.]

PRINCIPAL RACES PAST.

NOTTINGHAM AUTUMN MEETING.

TUESDAY, OCTOBER 2.

The BLEASBY GORSE PLATE of 100 sovs, two miles, on the flat. Mr. Saunders's b c Jujube, by Bagdad—Jalousie, 4 yrs, 12st 1lb. Mr. E. F. Wilson 1
 Mr. T. Wilkinson's br f Truth, 4 yrs, 12st 1lb (inc 10lb extra) Mr. T. Spence 2
 Mr. T. Case-Walker's b c Romance, 4 yrs, 12st 1lb (inc 10lb extra) Mr. Crawshaw 3
 Also ran: Abelarde, 4 yrs, 12st 1lb (inc 7lb ex); Follow Me, aged, 12st 1lb; Cabman, 5 yrs, 12st 1lb; Somerly Lass, 6 yrs, 12st 1lb (inc 7lb ex); Belgrave, 4 yrs, 12st; William Tell, 4 yrs, 12st. 9 to 4 agst Romance, 3 to 1 agst Jujube, 6 to 1 each agst Belgrave and Follow Me, and 10 to 1 each agst Abelarde and Truth. Won by a head, bad third.

The CHESTERFIELD SELLING PLATE of 100 sovs, for two year olds; straight half mile.

Mr. Cheese's ch f Fuchsia, by Sterling or Ben Webster, dam by Leamington—Splitvorte, 2 yrs, 7st 9lb (£50). S. Mordan 1
 Mr. B. Gilpin's b f Britannia, 2 yrs, 7st 9lb (£50). F. Jeffery 2
 Also ran: Annie Louise, 6 yrs, 7st 2lb; Victoire, 3 yrs, 6st 8lb; Scotch Pirate, 3 yrs, 6st 6lb (car 6st 8lb). 7 to 4 agst Queen Mary, 5 to 1 agst Berryfield, 6 to 1 each agst Brixton Hill and Victoire, and 10 to 1 agst Scotch Pirate. Won by three-parts of a length. A bad third, with Victoire fourth and Annie Louise last.

The BESTWOOD NURSERY of 5 sovs each, with 200 added, for two year olds; third saved stake. T.Y.C. (a little over 5 fur).

Mr. R. Wyatt's b c Captain, by King o' Scots—Lady Bank 6st 1lb J. Jarvis 1

Mr. W. H. Williamson's ch c Radnal M'Eagh, 6st 6lb. Collins 2
 Lord Lonsdale's b c Fiddlestring, 8st 1lb (car 8st 2lb). F. Archer 3

Also ran: Caledonia, 8st 2lb; Gerida, 8st 1lb; Bryonia, 8st; Keeodee, 8st (car 8st 1lb); Windfall, 8st; c by Chattanooga—Bourgogne, 7st 9lb; Racket Drum, 7st 7lb; Bonnie Dundee, 7st 4lb; Titania II, 7st 2lb; Dehance, 6st 12lb; Mangostan, 6st 5lb (car 6st 9lb); Abbie, 6st 2lb. 2 to 1 agst the Bourgogne colt, 4 to 1 agst Titania II, 8 to 2 each agst Windfall and Fiddlestring, 10 to 1 each agst Bryonia, 12 to 1 each agst Captain and Mangostan, 100 to 7 each agst Racket Drum and Dehance, and 20 to 1 each agst Bonnie Dundee, Abbie and Ranald M'Eagh. Won by a length. Bad third. Windfall was fourth, Bourgogne colt fifth, Titania colt sixth, and Abbie last.

The WELBECK WELTER PLATE of 100 sovs, about 6 fur.

Mr. R. Howett's b m Malplaquet, by Mousley—Miss Livingstone, 5 yrs, 8st 10lb. Skelton 1
 Mr. J. Houghton's ch g George Eliot, 3 yrs, 7st 10lb. Weston 2
 Mr. I. Bate's bl m Miss Gertrude, 6 yrs, 9st 6lb. F. Archer 3

Also ran: Bargee, 4 yrs, 9st 3lb; Telescope, 5 yrs, 10st; Eireproof, 6 yrs, 8st; Queen of Spades, 3 yrs, 7st 12lb; Palmer, 3 yrs, 7st 10lb. 11 to 10 agst Malplaquet, 4 to 1 agst Miss Gertrude, 10 to 15 agst Queen of Spades, 8 to 1 agst Bargee, and 100 to 8 agst Lady Palmer. Won by a neck. A bad third. Bargee was fourth, Queen of Spades fifth, and Lady Palmer last.

The WOODBORO' HURDLE RACE PLATE of 100 sovs, one mile and a half, over six hurdles.

Mr. R. Howett's Timbrel, by Martyrdom—Parade, 3 yrs, 10st 7lb Barlow 1

Mr. J. Williamson's Berlinda, 4 yrs, 12st 12lb. T. Cunningham 2
 Mr. J. Johnson's Boswell, 3 yrs, 10st (£50). S. Daniels 3

Also ran: Halle, 3 yrs, 10st (£50); Ravenstein, aged, 12st 3lb; Miss Stanley, 3 yrs, 10st 7lb. 5 to 4 agst Timbrel, and 4 to 1 "bar one" (offered). Won by four lengths. A bad third. Halle was fourth, and Ravenstein beaten off.

WEDNESDAY.

The COLWICK HALL PLATE of 200 sovs. About five furlongs. Mr. A. Savile's b h Inglewood Ranger, by The Ranger—Miss Bowman, 6 yrs, 7st 11lb. C. Wood 1
 Lord M. Beresford's Corruelus, 5 yrs, 8st 6lb. F. Archer 2
 Mr. T. Melville's Brixton Hill, 4 yrs, 4st 12lb. W. Macdonald 3

Also ran: Ruperta, 3 yrs, 6st 11lb; Rosewater, 4 yrs, 6st 7lb (car 6st 9lb); Ruth, 3 yrs, 5st 7lb. Betting opened at 7 to 4, and closed at 5 to 2, agst Corruelus, 3 to 1 agst Inglewood Ranger, and 5 to 1 each agst Ruperta and Rosewater. Won easily by three lengths; a bad third.

The FRIAR TUCK SELLING PLATE of 200 sovs; winner to be sold for 50. About five furlongs.

Mr. H. Baxter's ch f Maid of the Valley, by Scottish Chief—Lady Ann, 3 yrs, 8st 11lb. F. Archer 1
 Mr. Cheese's Jenny Davis, 3 yrs, 8st 11lb. Mordan 2
 Mr. R. Howett's Timbrel, 3 yrs, 8st 11lb. Skelton 3

Also ran: Abel Miss, 3 yrs, 8st 11lb; Bena, 2 yrs, 7st 4lb (car 7st 5lb); Queen of Spades, 3 yrs, 8st 9lb. 5 to 2 agst Bena, and 3 to 1 each agst Maid of the Valley and Timbrel. Won easily by a couple of lengths; three lengths between second and third.

The RUFFORD ABBEY NURSERY PLATE of 200 sovs; for two year olds; the straight half mile.

Lord Lonsdale's b ch f Telegram by Macaroni—Cellerima, 8st 8lb F. Archer 1

Mr. Sheldon's Violet Melrose, 6st 3lb. Luke 2
 Mr. C. Hibbert's Titania II, 7st 7lb. Wainwright 2

Also ran: Gerida, 8st 6lb; Bryonia, 8st 3lb; Miss Ethus, 8st; Cecilia, 7st 10lb; Bordevala, 7st 5lb; Charles Mathews, 7st 3lb; Bravissima, 6st 12lb; Ranald M'Eagh, 6st 9lb; Abbie, 6st 2lb; Tisayac, 6st 2lb; f by Queen's Messenger—Duchess of Sutherland, 6st 3lb. 6 to 4 agst Telegram, 100 to 15 agst Bravissima, 7 to 1 agst Violet Melrose, 8 to 1 agst Miss Ethus, and 10 to 1 each agst Bryonia and Ranald M'Eagh. Won by a length, a bad third.

A HUNTERS' SELLING FLAT RACE of 40 sovs. Two miles, on the flat.

Mr. W. R. Brockton's ch c Bookworm by Hermit—Lexicon, 4 yrs, 11st (£50). Owner 1
 Mr. J. M. Richardson's Calabar, 5 yrs, 11st 5lb (£50). Mr. Spence 2
 Mr. W. Green's Fairfax, 5 yrs, 11st 5lb (£50). Mr. R. Watson 3
 Mr. R. E. Catlin's Gentianella, 6 yrs, 11st 7lb (£50). Mr. J. Shaw 2
 7 to 4 on Calabar, 100 to 30 agst Fairfax, and 4 to 1 agst Bookworm. Won in a canter by three lengths, a bad third.

The BRADGATE PARK PLATE of 150 sovs; one mile.

Mr. F. Leleu's b c Niger, by Marchal—Cestus, 3 yrs, 9st 6lb (inc 7lb ex). F. Archer 1

Mr. Jos. Dawson's Queen Mary, 3 yrs, 10st 2lb (inc 12lb ex). C. Wood 2
 Mr. C. Hibbert's Victoire II, 3 yrs, 8st 10lb. Skelton 3

Also ran: Berryfield, 6 yrs, 10st 7lb; Brixton Hill, 4 yrs, 9st; Lady Palmer, 3 yrs, 8st 7lb; Scotch Pirate, 3 yrs, 8st 7lb; Miss Stanley, 3 yrs, 8st 7lb. 11 to 8 agst Victoire II, 5 to 2 agst Niger, 4 to 1 agst Queen Mary, and 8 to 1 agst Berryfield. Won by a head, a bad third.

The COTGRAVE GORSE PLATE of 100 sovs. Two miles, over eight hurdles.

Mr. T. Wilkinson's br f Truth, by Rowsham—Extract, 4 yrs, 11st 4lb Mr. Shaw 1

Mr. B. Gilpin's Follow Me, aged, 11st 2lb. Toon 2
 Mr. T. Bissell's Robert de Toone, 6 yrs, 11st 2lb. Mr. Brewster 3

Also ran: Abelarde, 4 yrs, 10st 13lb; Lozenge, 5 yrs, 11st 10lb. 6 to 1 on Truth, 3 to 1 agst Lozenge, 5 to 1 agst Follow Me, and 6 to 1 agst Abelarde. Won easily by a length and a half; a bad third.

The SHERWOOD HANDICAP HURDLE RACE of 200 sovs; winners extra. One mile and a half, over six hurdles.

Mr. Fitzroy's b h Friar Tuck, by Hermit—Kemping Girl, 5 yrs, 11st 12lb J. Jones 1

Mr. H. Robertson's Juvenis, 5 yrs, 11st 7lb. Barlow 2
 Captain D. Lane's Lord Berners, 5 yrs, 10st 10lb. Daniels 3

Also ran: Coccote, 5 yrs, 11st 8lb; Weathercock, 6 yrs, 11st; Pearl Drop, 4 yrs, 10st 10lb; Lady Clifton, 5 yrs, 10st 10lb; Elsham Lad, 5 yrs, 10st 7lb; Verity, 6 yrs, 10st 7lb; Bardolph, 4 yrs, 10st 6lb; Licorice, aged, 10st 5lb; Belinda, 4 yrs, 10st 5lb; Anchorte, 6 yrs, 10st 2lb; Somebody's Child, aged, 10st; Orphan, 5 yrs, 11st 2lb. 4 to 1 agst Juvenis, 5 to 1 agst Weathercock, 6 to 1 each agst Pearl Drop and Verity, 7 to 1 agst Lord Berners, and 10 to 1 each agst Lady Clifton, Belinda, Bardolph, and Friar Tuck. Won by two lengths. Pearl Drop was fourth.

EDINBURGH RACES.

WEDNESDAY.

The GOLFERS' CUP of 40 sovs; selling and other allowances. Two miles.

Mr. W. Gardner's b h Ronald, by Lord Clifden—Maid of the Mist, 5 yrs, 11st 9lb. Mr. W. H. Johnstone 1

Mr. C. Imrie's The Twin, 6 yrs, 11st 11lb. Mr. R. L. Rolly 2

6 to 4 on The Twin. Won easily by three lengths.

The CALEDONIAN HUNT SELLING PLATE of 100 sovs; winner to be sold for 50 sovs. T.Y.C.

Mr. C. Barras's b l g Bogie, by Omen, dam by Bandy—Ivy Green, 4 yrs, 9st 10lb. Bruckshaw 1

Mr. W. S. Mitchell-Innes's Goddess, 4 yrs, 8st 11lb. Killie 2

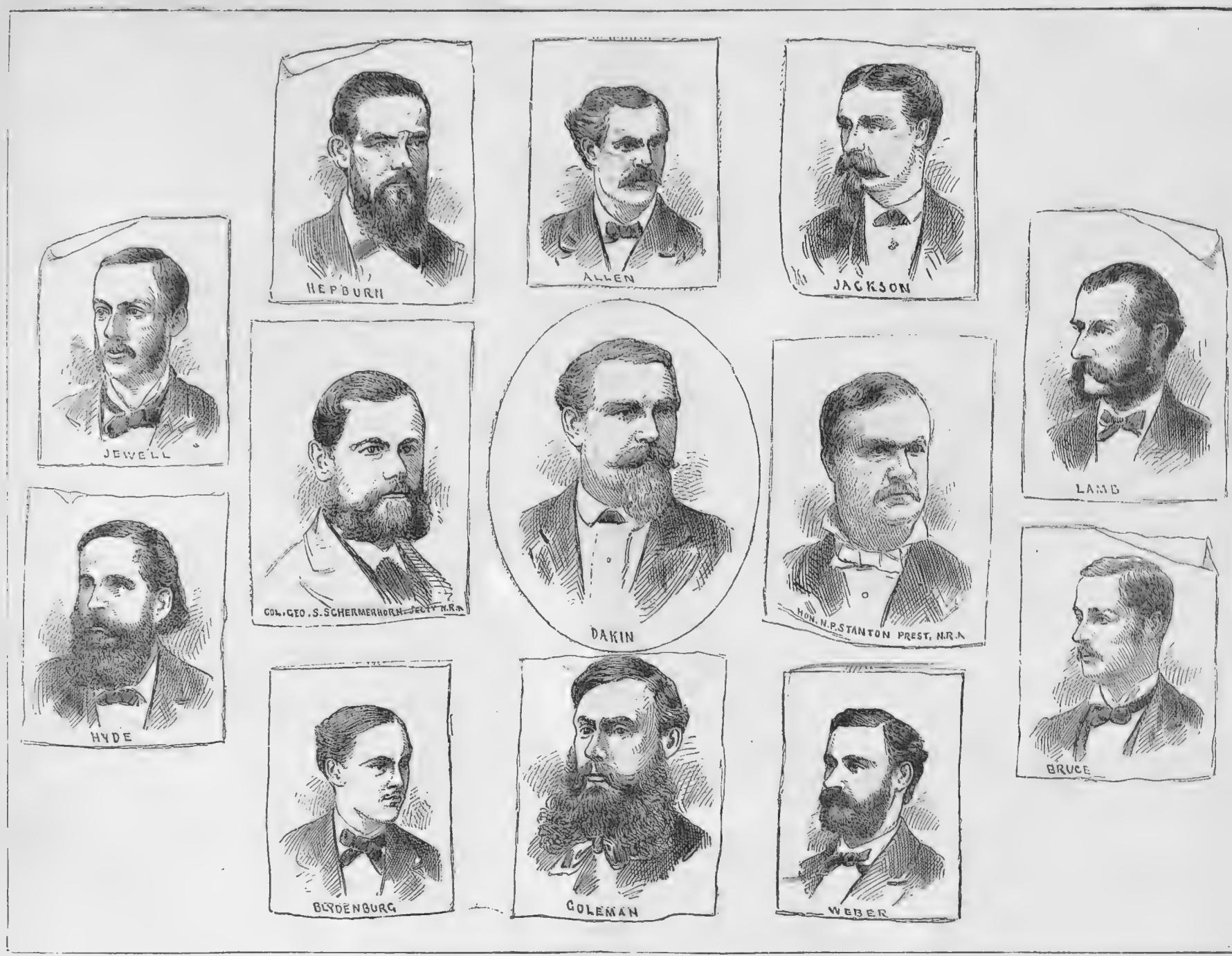
Mr. T. Horncastle's Miss Lacy, 3 yrs, 8st 4lb. Heslop 3

Also ran: Spectator, 6 yrs, 8st 11lb; Miss Croft, 4 yrs, 8st 11lb; Rhondda, 4 yrs, 8st 11lb. 6 to 5 agst Bogie, 100 to 30 agst Miss Croft, and 6 to 1 agst Miss Lacy. Won easily by two lengths, same between second and third. Spectator was fourth, and Rhondda last. Bought in for 70s.

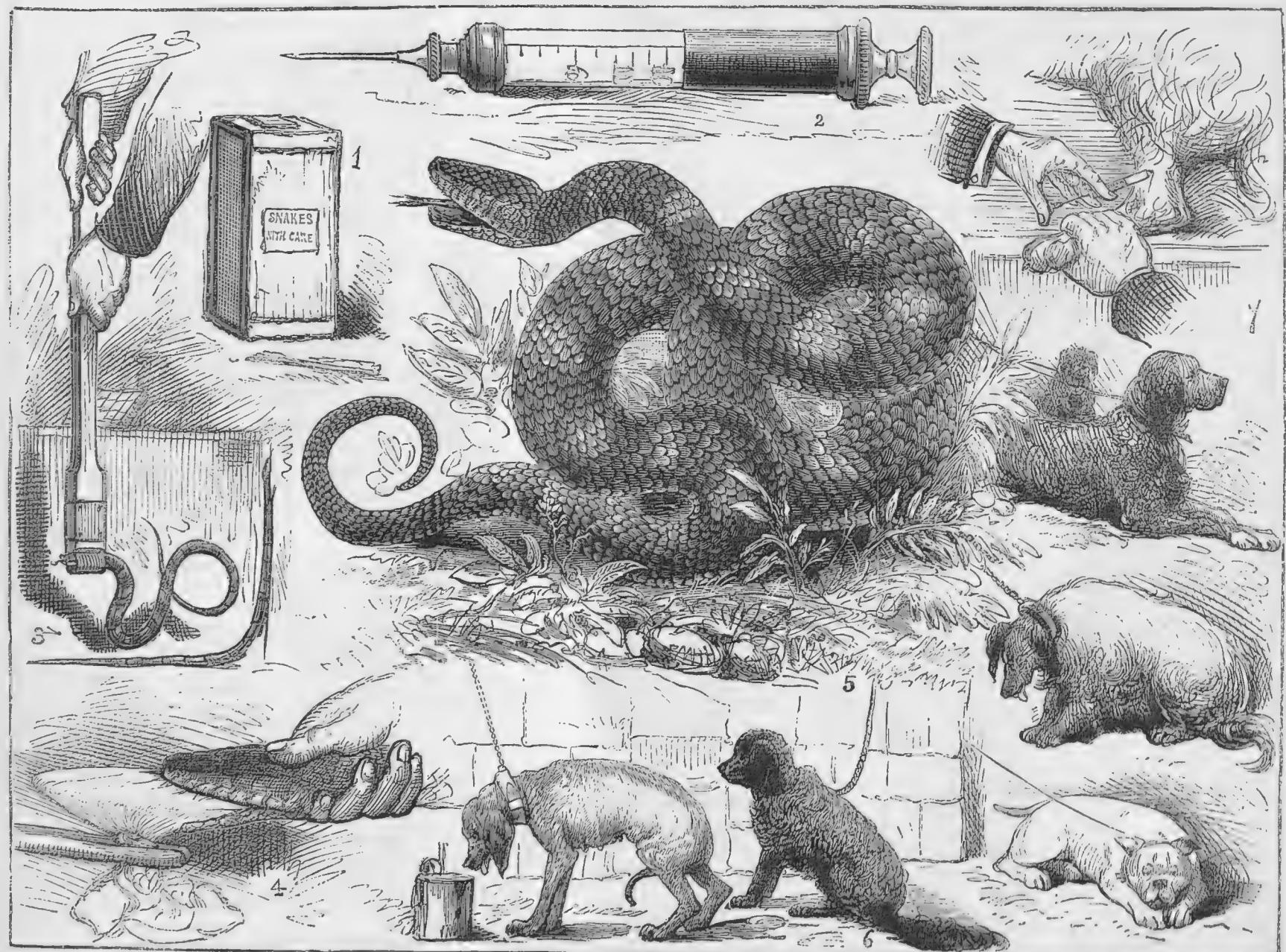
THE CALEDONIAN HUNT HANDICAP of 100 sovs each, 5 ft, with 200 sovs added; second saved stake; winners extra. Two miles.

Mr. Vyner's b c Glastonbury by Rataplan—Lady Alice Hawthorn, 4 yrs, 8st 11lb (inc. 5lb extra) J. Osborne 1

Mr. R. Cowan's Clearhead (late



WINNERS OF THE INTERNATIONAL RIFLE MATCH IN AMERICA.



AUSTRALIAN EXPERIMENTS IN SNAKE POISONING.

OUR CAPTIOUS CRITIC.

It is but doing justice to the writer of the libretto of *King Indigo*, to give some clear description of its plot and incidents. *La Reine Indigo*, as everyone knows, is, so far as the book is concerned, a piece which cannot be literally transplanted to English soil.

A year or so ago it was announced for production at a West-end theatre. M. Pitron, indeed, who managed the Criterion before it passed into its present management, had, I believe, rehearsed a version of it. That version was not sufficiently modified they say to meet the views of the Lord Chamberlain. And the collapse of M. Pitron's managerial campaign interfered upon that occasion with the production of Johann Strauss's somewhat clever opéra bouffe.

For the sake of the music, however, we find the managers of the Alhambra producing an adaptation of *La Reine Indigo*. As they have employed Mr. F. C. Burnand, the well-known author of "Happy Thoughts," to do the book, it is but natural that playgoers should expect an amusing libretto. Such, however, has hardly been provided them. It is announced upon the programme that as the plot of *La Reine Indigo* differs materially from the original German opera, *Indigo*, so the plot of this English version (*King Indigo*) differs from both. And in truth it does. It is much more stupid than either. In common with most of the audience on the first night, I vainly struggled to obtain a coherent notion of what the piece was all about. My utter failure in this struggle was but poorly compensated for by the "argument" which Mr. Burnand himself supplies of his libretto. This "argument" is, I have no doubt, well meant. And in justice to his good intentions, I quote it in the hope it will enlighten my readers more effectually than it did me. Probably also it contains a *soufflon*



of that refined and subtle humour for which the "Representative Man" of *Punch* is famed. Here then is the "argument."

The scene is laid in the Indigonian Islands: where these may be, is of itself an Eastern question—but, happily, unimportant. King Indigo is a miser, and has contrived to possess himself of the treasures which, ages ago, the celebrated Forty Thieves, when disbanded, were able to bring over to the Indigonian Isles, and conceal in the Caves of Kibosh. To these treasures, one Babazook, a lineal descendant of Ali Baba's, considers himself entitled, but, possessing neither the key nor the password, both in the hands of King Indigo, he is unable to make himself master of the situation. Chance, however, comes to his aid in the persons of Janio and Fantasca, two Hungarians, who have been wrecked on the Island, and one of whom has been made Leader of the King's Band, and the other Chief Maid-in-Waiting to Princess Radamanta, King Indigo's only daughter. By assisting these two captives in their plot to obtain their liberty, Babazook comes into his long-lost property, and King Indigo is ruined and dethroned, while Radamanta, who had determined to sell Fantasca for a slave, in order to marry Janio, is compelled to take old Munnibeg Pasha, the Chancellor of the Indigonian Treasury for her husband *faute de mieux*. How all this is brought about by the plotting of Fantasca, Janio, Zuleima, Hurn Bey, and Babazook on the one hand, against the machinations of Radamanta, Munnibeg Pasha, Zoe (Babazook's wife), and old King Indigo on the other, supplies the action of the opera.

It reads quite intelligibly, does it not? And yet I confess that to me the entire affair seemed a stupid and tedious jumble of old puns and inconsequential clowning. That Mr. Harry Paulton is a humorous comedian nobody can deny. But his gifts of drollery are decidedly exercised too extensively in *King Indigo*. It is true that upon so vast a stage as the Alhambra anything like delicate comedy is wasted utterly. And it is true that Mr.



Paulton has, so to speak, attuned his style to the requirements of the theatre to which he belongs. Nevertheless, it becomes the reverse of exhilarating when an audience has to look on at the entire Alhambra company standing dumb around Mr. Paulton, while that comedian delivers long speeches, in which the author has been at pains to surpass himself in vulgar stupidity.

I have seen Mr. Paulton ere now materially assist in keeping alive a consumptive Alhambra piece, but in this instance the strain upon his powers is altogether too great, and the other players are not afforded fair opportunities for assisting to enliven the entertainment.

Selina Dolaro is, in my opinion, the best English actress of French opéra-bouffe we have. I need hardly repeat that I have



Mr Paulton is not drunk — merely overcome with intense humor

no pretensions to be a critic of music. Madame Dolaro's voice, however, appears to me insufficient for the dimensions of the Alhambra. A style so exquisite in *La Perichole*, upon a small stage, such as that of the Royalty, is wasted in the broad wilderness of the Leicester Square music-hall—for a music hall the Alhambra will ever remain in spite of its dramatic license. Broad effects and vigorous clowning are the only things that can tell dramatically in this house. And these are qualities foreign to the art of Madame Dolaro.

Mr. Loredan, as Janio, is made up in a semi-feminine fashion that is unpleasant to me. Mr. Frank Hall, as Munnibeg



Pasha has nothing to do beyond the merest buffooning. Miss Emma Chambers, who has long been one of the liveliest and most intelligent of burlesque actresses, is ill provided with opportunities in the new piece. Nor do any of the remaining performers in the cast find it possible to contribute any valuable assistance to the entertainment. The new ballet is the only feature that makes *King Indigo* worth going to see. The ballets of the Alhambra are always good, and this one is excellent. *Yolande*, too, which follows *King Indigo*, is an artistic treat, whether regarded from a scenic or from a terpsichorean point of view. Mr. Calcott must be complimented especially upon the beauty of the Japanese scene. And M. Jacobi must be praised for the music.

"CARYSWOLD."

THAT *Caryswold* is an uncompromising melo-drama is beyond question. It has for its motive crime of the blackest nature, crime that succeeds for a period, and is eventually brought to light and punished only by the hand of Providence. The authors—Messrs. H. Herman and Joseph Mackay—have handled their materials in a practical and direct manner, having regard to dramatic effect before everything. The result is that *Caryswold*, whatever objection may be raised to the nature of its plot, is a play of sustained and vigorous interest throughout. Its effect upon an average audience we had an opportunity of observing at the Prince of Wales Theatre, Birmingham, where we saw it performed. The interest taken by the spectators in watching the progress of Hugh Hylton's villainous schemes, and the unmerited tribulations of his unhappy wife, reached a degree of intensity and excitement before the dénouement came that proved the dramatic efficacy of strong situations and close construction.

In the part of Eleanor Hylton, the suffering victim of a Mephistophelian husband, Miss Helen Barry displays no slight emotional power, and she shows an artistic perception of the value of contrast that proves how earnest a student of the dramatic art she is. In the earlier scenes of the drama, where she appears as the happy mother unconscious of the impending shadow that is about to darken her life, her acting was unforced and her gaiety spontaneous. On the other hand, the tragic force with which she acted in the more exciting situations was sustained and telling. Altogether Miss Barry has created a rôle for herself in Eleanor by which she cannot fail greatly to enhance her artistic reputation.

Mr. E. S. Willard's performance of Hugh Hylton is also worthy of high praise. Mr. Willard in this part proves himself a thorough artist. The finish with which he expresses the cool, calculating, diabolical villainy of the high-bred, selfish, unscrupulous gambler is perfect. In the scenes where he sneeringly trifles with the wretched Dr. Warner, over whom he holds a cruel influence, Mr. Willard was particularly excellent.

Miss Emily Waters was charming as the pure and gentle Lilian. The sympathetic manner in which she played her part in the third act, where she is showing kindness to poor distraught Eleanor was very touching. Miss Alice Finch was a lively Evelyn; Mr. Walter Raynham gave a certain bluff dignity to the character of Captain Frazer, R.N.; Mr. Bannister was consistently nautical as the old Admiral Sir Charles Burnett; Mr. Charles Appleby gave a good character-sketch of the pig-headed Inspector of lunatic asylums; Mrs. Bannister was a satisfactory Jorry; and Miss Eugenie Edwards made the most of the small part of Clara Stevens.

WINNERS OF THE INTERNATIONAL RIFLE MATCH.
VICTORY has again rested with the American marksmen, and for the second time. Against what should be by all rules of logic the best team in the world, as comprising the selected champions from the three foremost rifle shooting countries of the earth, the American marksmen have shown themselves more than a match. The struggle of the 13th and 14th of September, is memorable in many respects. In it the sides were made up of the best long-range marksmen at present known. Fine weather permitted the men to shoot up to the very top notch of their ability; and while the victors have run up the figures very far towards the marvellous, the score of the losing group is noteworthy as leaving all previous recorded scores very far in the shade. As an exhibition merely of what wonderful accuracy may be gained by intelligent, persistent drill in the use of a weapon, which in turn commands our admiration for itself and its makers, the match is an event of which too much notice cannot be taken.

On another page will be found portraits of the victorious American riflemen, with their names. The Hon. N. P. Stanton, President of the National Rifle Association, is an active member of the New York Stock Exchange. He owes his official position to the interest he has always taken in the success of the Association, his great executive ability, and his universal popularity. He is on the shady side of fifty. Colonel George S. Schermerhorn, Jun., Secretary, N. R. A., is a native of New York City, forty-two years of age. He is one of the hardest working members of the Board of Directors, and is at present filling his second term as Secretary. He is a veteran of the Seventh Regiment, and an old rifleman. General Thomas S. Dakin was born in Orange County, N.Y., is forty-six years of age, is well known as a rifleman, having shot on the American teams of 1874, 1875, and 1876, and is high man at Dollymount. During the practice this year he has retained his reputation for steadiness, his average being 197.2, with 1,184 out

of the 1,350 points. General Dakin was unanimously chosen Captain of the Team of 1877. Major Herbert S. Jewell, thirty-six years of age, was born in Rochester, N.Y., and is now a resident of Brooklyn. During the present year he has shot in every long range competition at Creedmoor, and has secured the best general average, his record standing about 201. He is first in the team of 1877, with 1,220 out of the 1,350 points; average, 203.2. Lawrence Weber is a New Yorker, born in Buffalo, and forty-eight years of age. He was a member of the American team of 1876, standing second in the grand total. He has won fourth place on this year's team, with 1,195 points, and an average of 199.1. He is at present resident of Brooklyn. Charles E. Blydenburgh, the eighth man on the team, is twenty-three years of age, is a native of the City of Brooklyn, has been shooting but two seasons, and is already one of the best of the Creedmoor "cracks." His score during the three competitions was 1,169 points, with an average of 194.5. Frank Hyde is a native of Connecticut, and traces his ancestry to the Mayflower. During the past two years he has made some most excellent scores at the long range. He secured a place on the team of 1876, but gave way to Colonel Bodine. He stands fifth in this year's team, with 1,191 points, and an average of 193.3. He is connected with the Sharp's Rifle Company. Isaac Leroy Allen, who was born in New York City, was a member of the International Team in 1867, and has held his own during the matches of this year. He stands second on the Team of 1877, with 1,219 points, and an average of 203.1. William H. Jackson was born in, and is a resident of, Boston, Mass., is forty-five years of age, and a civil engineer by profession. Mr. Jackson commenced long range practice last year. He is one of the most reliable men in the American team, standing third on the list, with an average of 200.1 in the three competitions for places. Leslie C. Bruce was born in Kentucky, and is about thirty-two years of age. He is a journalist by profession, and is a lover of the art of rifle shooting. He won a place on the American team

of 1876, but, in the interest of his team, generously gave way to Colonel Gildersleeve. By superior skill he has again won a position on the team of 1877. His score in the competition was 1,175; average, 195.2. Captain Roswell C. Coleman, adjutant of the team, was born in Goshen N.Y., is thirty-eight years of age. He is by profession a lawyer, and uses his spare time on the rifle range. He was a member of the team of 1875, and made a good record at Dollymount. L. L. Hepburn, of the reserve, is a practical gunmaker, and superintendent of the sporting rifles at the works of Remington and Sons. He is forty-three years of age. He was a member of the first American team, but declined to shoot in the competitions of 1875 and 1876. His score in the place trials is 1,160, 193.2 average. He was a member of the Amateur Club Team in the Canadian match, shot on August 3. Thomas E. Lamb, jun., is a native of New York City, of Scotch descent, thirty six years of age. He is a mason and builder, and resides at Brooklyn. He commenced rifle practice last year, and by carefully studying the points of long range shooting, has won his place on the reserve of the American team. His average in the three competitions is 193. On September 15, the visiting riflemen, Sir Henry Halford, Colonel Fenton, Messrs. Gilder and Ferguson, visited Sharp's armoury at Bridgeport, for the purpose of testing some new guns, which they intend to take with them to England. The party were received in festive manner, and after a repast, proceeded to the range to try the new guns. In this trial Sergeant Gilder made 74, Mr. Ferguson 71, and Colonel Fenton 67; while Adam, of Canada, scored 72 out of a possible 75. Gen. J. R. Hawley, who was of the party, then stepped to the firing point, and made four bull's-eyes in succession, from the shoulder, at 1,000 yards. On Wednesday the teams enjoyed a sail on the magnificent Hudson, stopping at West Point, where they were treated to a review and battalion drill by the cadets. As many of the visitors were military officers, the evolutions of the cadets were witnessed with pleasure.

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THE GRANVILLE THEATRE, ST. LAWRENCE-ON-SEA, RAMSGATE, TO BE LET ON LEASE. This newly-decorated and handsome Theatre, in which a variety of Dramatic and Musical Performances have recently been successfully given, is to be let. The Stage is fitted with all necessary appliances, and has some first-class scenery, painted by Grieve. The Dressing-rooms are comfortable and conveniently situated; and the front part of the Theatre will accommodate an audience of at least 800 persons. Full particulars can be had on application by letter to Mr. G. F. Verini, Granville Hotel, St. Lawrence-on-Sea. Applicant must enclose his card.

WARKWICHSHIRE.—A very desirable Freehold estate, called Draycot Farm, in a ring fence, situate in the parish of Bourton-on-Dunsmore, about a mile from the hamlets of Draycot and Thurlaston, two miles from the Dunchurch and Birdingbury stations on the Leamington and Rugby Railway, only about five miles from the town of Rugby, and surrounded by the estates of the Duke of Buccleugh,

of 1876, but, in the interest of his team, generously gave way to Colonel Gildersleeve. By superior skill he has again won a position on the team of 1877. His score in the competition was 1,175; average, 195.2. Captain Roswell C. Coleman, adjutant of the team, was born in Goshen N.Y., is thirty-eight years of age. He is by profession a lawyer, and uses his spare time on the rifle range. He was a member of the team of 1875, and made a good record at Dollymount. L. L. Hepburn, of the reserve, is a practical gunmaker, and superintendent of the sporting rifles at the works of Remington and Sons. He is forty-three years of age. He was a member of the first American team, but declined to shoot in the competitions of 1875 and 1876. His score in the place trials is 1,160, 193.2 average. He was a member of the Amateur Club Team in the Canadian match, shot on August 3. Thomas E. Lamb, jun., is a native of New York City, of Scotch descent, thirty six years of age. He is a mason and builder, and resides at Brooklyn. He commenced rifle practice last year, and by carefully studying the points of long range shooting, has won his place on the reserve of the American team. His average in the three competitions is 193. On September 15, the visiting riflemen, Sir Henry Halford, Colonel Fenton, Messrs. Gilder and Ferguson, visited Sharp's armoury at Bridgeport, for the purpose of testing some new guns, which they intend to take with them to England. The party were received in festive manner, and after a repast, proceeded to the range to try the new guns. In this trial Sergeant Gilder made 74, Mr. Ferguson 71, and Colonel Fenton 67; while Adam, of Canada, scored 72 out of a possible 75. Gen. J. R. Hawley, who was of the party, then stepped to the firing point, and made four bull's-eyes in succession, from the shoulder, at 1,000 yards. On Wednesday the teams enjoyed a sail on the magnificent Hudson, stopping at West Point, where they were treated to a review and battalion drill by the cadets. As many of the visitors were military officers, the evolutions of the cadets were witnessed with pleasure.

EGGLESFIELD HOUSE, THE BVTTS, BRENTFORD, the residence of George Cooper, Esq., F.R.C.S., J.P., deceased.—The valuable contents of the residence, two pianofortes, about 600 oz. of silver plate, plated articles, a few valuable oil paintings, old fine engravings, library of books, antique china, billiard table, several dozen of choice wines, carriage horse, single brougham, lawn seats, garden implements, and effects.

MR. CHANCELLOR (having disposed of the Estate) has received instructions from Dr. Clarence Cooper to SELL by AUCTION, on the Premises, as above, on TUESDAY next, October 1, and three following days, at 12 for 1 o'clock each day (in conjunction with Messrs. King and Son), the CONTENTS of the RESIDENCE, and out-door effects. May be viewed on Monday, 8th October. Catalogues obtained on the Premises, or of Messrs. King and Son, Estate Agents, Brentford; and of Mr. A. Chancellor, Auctioneer, Estate Agent, and Land Surveyor, 1, King-street, Richmond, Surrey.

Continuation of H. SAVILE Esq's SALE and other HORSE AUCTIONS.

13. VIOLA (1869) by The Ranger, her dam Vertumna, by Stockwell out of Garland, by Langar; served by Parmesan.
14. POMONA (1871) (sister to Ryshworth), by Skirmisher, her dam Vertumna; served by Parmesan.
15. ARCHDUCHESS (1872) (sister to Kaiser) by Skirmisher, her dam Regina, by King Tom; served by Cremorne.
16. THOEA (1869), by The Duke, her dam May Morning, by Chanticleer out of Forget-me-not; served by Cremorne.
17. BLANCHETTE (1871), by D'Estournel out of Lilian's dam, by Voltigeur; served by See Saw.
18. RAVIGOTTE (1872), by Skirmisher, her dam Ravioli, by Parmesan; served by See Saw.
19. SAGACIE (1871), by Parmesan, her dam Clairvoyante, by De Clair, her dam D'Estournel's dam, by Chanticleer; served by Sealskin.
20. BAY MARE (1874), by Parmesan, her dam Viola, by The Ranger, her dam Vertumna (Ryshworth's dam).

NEWMARKET.

SECOND OCTOBER MEETING.

TO be SOLD by AUCTION by Messrs. TATTERSALL, on THURSDAY, October 11, the following well-bred YEARLINGS, with engagements, which will be given in the catalogues of the day:

1. COSTERMONGER, a bay colt, by Costa out of Curiosity, by Lord Clifden.
2. ADMIRAL NELSON, a bay colt, by Joskin out of Dot, by Macaroni or Scottish Chief out of Queen of Trumps, by King Tom.
3. WAGNER, a brown colt, by Costa out of Louise Leclercq, by Touchstone.
4. RUPERT THE BRAVE, a bay colt, by Rupert out of Gentile, by Barbarian.
5. MOORHEN, a brown filly, by Joskin out of Bittern, by Fisherman.
6. COSTARELLA, a chestnut filly, by Costa out of Ellermira, by Breadalbane—Ellermira, &c.
7. BLANISHANT, a chestnut filly, by Typhoeus out of Annie Bland, by King John out of Marcella, &c.
8. CADENZA, a brown filly, by Costa out of divotissement, by Grosvenor out of One Act, by Annandale.
9. LACE SHAWL, a brown filly, by Cape Flyaway out of Nottingham Lace, by Nottingham—Kem (Rama's dam).
10. JENNY WREN, a bay filly, by Le Marechal out of Tit, by Y. Birdcatcher—Telltale, by Newminster.
11. MATERNA, a bay filly, by Joskin out of Alma Mater, by Oxford out of Honey (Negro's dam), by Melbourne or Cossack—Honeydew.

NEWMARKET.

SECOND OCTOBER MEETING.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET, on THURSDAY, in the SECOND OCTOBER MEETING.

BROWN FILLY by King of Scots out of Inverness by Saunterer out of Marmalade by Sweetmeat, 2 yrs.

The following valuable BROOD MARES and the Stallion GOODWOOD.

ANGELICA (1864) by St. Albans out of Lady Ann by Touchstone out of Susan by Elis; covered by Tichborne (by Trumpeter out of Mermaid by Buccaneer).

THE SHREW (1864) by Rataplan out of Amazon by Touchstone out of Grace Darling by Defence.

CHRISTMAS ROSE, brown mare (sister to Chiblair) by Jack Frost out of Grand Duchess by Van Gal-n-Olga—Charles the XII., 4 yrs; covered by Cock of the Walk (by Chanticleer).

BREADSAUCE, brown mare (sister to Kissing Crust) by Brown Bread out of Lure, by St. Albans out of Amazon by Touchstone out of Grace Darling by Defence, 4 yrs; covered by Knight of St. Patrick.

RED SEA, bay mare by Suspicion (by Alarm) out of Wagtail by Rataplan out of The Lamb by Melbourne, 4 yrs; covered by Tichborne.

LA FAYE (1870), brown mare by Man-at-Arms (sire of Mousquetaire) out of Mistra by Epirus out of Rosa by Cain; covered by Costa.

GOODWOOD (1863), brown stallion by Rataplan out of Amanda by Annandale out of Extravaganza by Voltaire; winner of many races at long distances, valuable as a stallion.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET, on THURSDAY, at the SECOND OCTOBER MEETING.

SACCHARINE, brown horse (foaled 1860) by Saccharometer out of Birdlime by West Australian her dam by Birdcatcher.

ROYAL RAKE, bay horse (foaled 1866) by Arthur Wellesley out of Prairie Bird by Touchstone—Zillah by Reveller.

NEWMARKET.

SECOND OCTOBER MEETING.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, on THURSDAY, October 11th. The property of a nobleman.

PERSE, bay mare, 4 yrs old, by The Hermit out of Perseverance by Voltigeur.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET SECOND OCTOBER MEETING.

DRUMMER BOY, bay yearling colt by Hanstead (sire of Munden, &c., by Trumpeter out of Touch me not (late Miss Charlotte) by Thorntaby out of Isabel by Fennhill—Starlight by Kremlin—Evening Star by Touchstone.

A LDRIFFE'S, London: Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen, New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

W. and S. FREEMAN, Proprietors.

ST. ALBANS AND WATFORD COACH HORSES.

M ESSRS. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, will

SELL by PUBLIC AUCTION, on WEDNESDAY, October 10, SIXTEEN very useful, active HORSES, which have been working the above coach.

On View at Aldridge's two days before the sale.

W. and S. FREEMAN, Proprietors.

TIGERS! TIGERS! TIGERS!

A LDRIFFE'S, St. Martin's Lane.—On FRIDAY, October 12th, will be SOLD by PUBLIC AUCTION, by permission, at the WELSH HARP, HENDON, THREE YOUNG ROYAL BENGAL TIGERS, two females aged 9 months in one cage, and a male aged 6 months in cage. They are exceedingly handsome specimens of the Royal Bengal Tiger, and are suitable for private zoological collections, public exhibitions, menageries, &c.

On view three days before the sale by tickets obtained at the Welsh Harp, or of

W. & S. FREEMAN, Proprietors, Aldridge's, London.

TUNBRIDGE WELLS.—Important sale of a Jobmaster's and Black Work Business.—To Capitalists, Gentlemen, Jobmasters, Horse and Carriage Dealers, &c.

M ESSRS. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, London, will offer for SALE by PUBLIC AUCTION, at the Kentish Stables, Tunbridge Wells, on FRIDAY, October 10, at Twelve o'clock precisely, the valuable LEASE of the STAR JOB, LETTING, and COACHING OFFICE, London-road, Tunbridge-wells, with the goodwill of the old-established, well-known, prosperous, and lucrative business, which has been carried on for twenty-five years by Mr. William Powell, who is now absolutely retiring from business, with the exception of his carriage building and repairing works and shoeing forge. The lease of the brewery stables on the parade, with the goodwill of the blacksmith's business, and the whole valuable working stock of 65 horses and 60 carriages. The black stock of pair and single horse harness, C and undersprung mourning coaches, &c.; 60 sets of pair and single harness, clothing and sundries; shaft-cutting and weighing-machines, and all the necessary utensils appertaining to a large business.

Full particulars shortly of Messrs. Dixon, Ward, Letchworth, and Weld, solicitors, 10, Bedford-row; on the premises, Tunbridge Wells; and at Aldridge's, St. Martin's-lane, London.

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M R. RY MILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultura work; also a large assortment of carriages, carts, harness, &c.

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M R. RY MILL will SELL by AUCTION, at No. 133, CHURCH-STREET, Paddington, on WEDNESDAY and THURSDAY, Oct. 17 and 18, at Twelve precisely each day, 130 HORSES, including coachmen, phaeton and carriage horses, and useful hacks, THREE OMNIBUSES and TIMES, 52 Hansom and Clarence CABS, in good order, 100 SETS OF HARNESS, quantity of timber, iron, and other material, steam-engine, chaff machine, stack of hay, and effects. The extensive stable properties comprise No. 133, Church-street, Edgware-road; No. 5 and No. 20, Great York Mews, Baker-street. Held for various terms at low rentals. Also the valuable goodwill and possession of the old-established Farrier's Business.—On view two days. Catalogues and particulars of the Auctioneer, Repository, Barbican, E.C.

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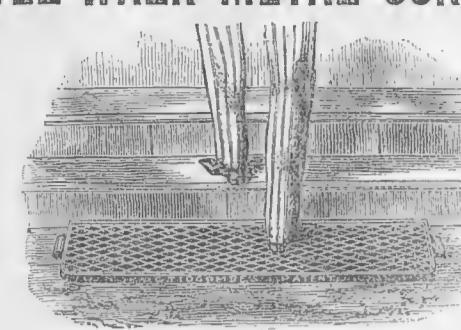
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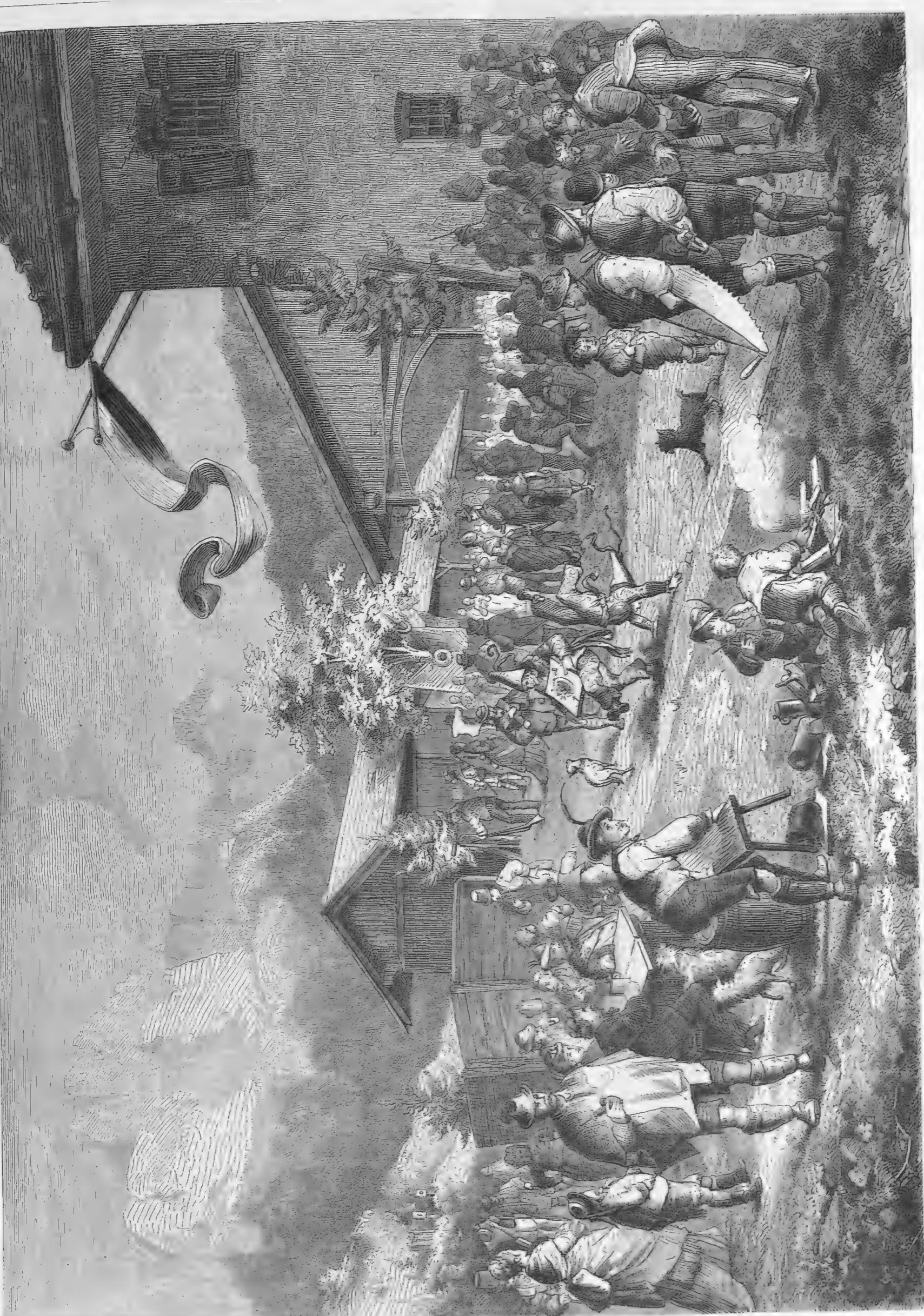
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. BURTON.—Thanks for your extract from our provincial contemporary and its anecdote, which is, doubtless, true enough, but it is not new and does not belong to the living actors whose names are associated with it. Bernard tells the tale in his "Reminiscences," where it runs as follows:—"Jemmy Whitley, an eccentric manager of a travelling corps, was not particular in poor communities as to whether he received the public support in money or in kind." He would take meat, fowls, vegetables, &c., weigh them at the money-taking box, and pass in the owner and friends for as many admissions as they amounted to. Thus his treasury very often on a Saturday resembled a provision dealers' warehouse. At a village on the coast the inhabitants brought him nothing but fish, but as the company could not subsist without its concomitants of bread, potatoes and spirits, a general appeal was made to his sympathies, and some alteration in the terms of admission required. Jemmy accordingly after admitting nineteen persons one evening for a shad a-piece, stopped the twentieth and said: 'I beg your pardon, my darling, I am extremely sorry to refuse you, but if we eat any more fish, by the powers! we shall all be turned into mermaids.'"

L. J. LIMBARD.—The acting manager is not "a stage manager who acts," but the gentleman entrusted with the management of the front of the house. The manager who acts would be the stage manager.

O. V.—(1) It was Frazer, a Scotch theatrical manager, who said of a well-known public character, "I can assure you, sir, that he's a consummate rascal, and, moreover, a man of a very indifferent character." (2) *The Porter's Knot* was produced at the Olympic Theatre, in December, 1858.

F. R. G.—The father of Miss O'Neil was the manager of a small strolling company of whose eccentricity, many amusing stories are told.

S.—(1) Garrick is generally supposed to have made his first appearance at the Theatre Royal, but the author of "the Records of a Stage Veteran" states on the authority of Tate Wilkinson, that his actual first appearance was made in 1739, as an amateur, and when he was a wine merchant in the City, at Giffard's Theatre, in Goodman's Fields. (2) We think so.

MUSICAL.

W. R. C.—Christine Nilsson came out under the management of Mr. Mapleson, as *Violetta*, in *La Traviata*, on June 8th, 1867.

F. L.—*The Lion's Mouth* was an opéra bouffe in three acts. Alfred Thompson wrote the libretto, and the music was composed by the late Virginia Gabriel. It was first played in private.

WILLIAM HILL.—Signor Fraschini, the tenor, was fifty years of age when he made his great hit at her Majesty's Opera House, in 1847.

G. LOVE.—Monte Corri, the composer and musical director, died at the age of 65 in 1849. His widow is living.

M. D.—M. Ernst, the famous violinist, died in 1865 at the age of 51, at Nice.

SPORTING.

MIRROR.—"Smolensko" won the Two Thousand Guineas and the Derby in 1813. "West Australian" won the Two Thousand, the Derby, and the St. Leger in 1853; in 1865 "Gladiateur" won the Two Thousand, the Derby, and the St. Leger. "Surplice," the "Flying Dutchman," "Voltigeur," and "Blair Athol" were the winners of the double events (Derby and St. Leger).

DUKE.—Certainly not—coursing was a fashionable sport in the days of Queen Elizabeth.

H. H.—1. Mr. Assheton Smith, at Penton Lodge, near Andover. 2. He ceased to be a Master of Hounds in 1824. 3. Sir Richard Sutton's hounds were sold in 1827. 4. At the Hambledon Hunt races in 1849.

MISCELLANEOUS.

B. A. S.—The *Attégeci*, which implies mountaineers living near the sea, is the favourite term by which the Circassians describe themselves. It is frequently used in their war songs, and in those old traditional ballads to which they are so fond of listening, by their firesides, during the winter nights, and which are still sung by wandering minstrels, as they were in this country before the advent of printing.

W. X. (Cork).—The Isle of Dogs, once called Stepney Marsh, is in the county of Middlesex, and nearly opposite Greenwich. Its name is traditionally traced to its having been the spot where Edward III. established a kennel for his spaniels and greyhounds, selected on account of its being in the neighbourhood of the Royal forests in Essex, and close to his hunting lodge at Greenwich. In olden times it was the haunt of wild fowls, and in some ancient MSS. it is referred to as the Isle of Ducks. It was always considered a famous place for cattle breeding.

TEVIOT (Manchester).—In the first edition of Hall's "Chronicle," printed in 1548, a woodcut representing Henry the Eighth presiding in council was published. You will find a fac-simile of it in T. F. Dibdin's "Typographical Antiquities." It was probably drawn from Nature by Hans Holbein, and engraved somewhere in Germany.

C. S. (Bâle) Sends us the *Ranz des Vaches* or Swiss Cowherd's Song (of which we recently gave a tr.-nslstion) in the patois of the peasantry, a sort of bad French, pointing out that there are nineteen couplets. We quote one verse:—

Lé zarmalli dei Colombetté

De bon matin se san lêcha.

Refrain.

Ha ah! ha ah!

Lianba! Lianba! por aria.

Vindé toté

Bilantz ét naîré

Rodz ét motailé

Dzjouren ét otto.

Dero ou tschâno

So vo z ario

D'ero ou treinblo

Io, io, treintzo.

Lianba! Lianba! por aria. (bis.)

WILLIAM ORK.—(1) We think not. Most of Russia's conquests have been very dearly purchased. (2.) Russia has endured a larger number of "crushing defeats" than most other countries have, and still grown stronger. The first Napoleon, with an army of 80,000, defeated the Czar's army between the Moskowa and Borodino, when the Russians occupied a formidable position, supported by the fortified heights of Grecchi and Semenovskoi, and were in strength 150,000. The battle was fought on September 7, 1812. In the Balkan it cost the Russians two campaigns against the Turks, who were their inferiors, both in numbers and training. It cost Russia fifteen months of hard fighting to wrest from Persia the province of Erzeroum, although the army of the Czar was superior in arms, in training, and as large again as that of Persia. The Poles had no preconceived plans when they broke out in insurrection against Russia in 1830, and were ill provided with both money and arms, yet they often defeated the best Russian troops, commanded first by Diebitch, and afterwards by Paskievitch, and held their own for nearly twelve months. We might easily multiply these instances if we could spare space for them.

ANTI C.P.—The case was that of Andrew Mireless, a tanner of Leith, and it occurred on the January of 1749. His dog was found killed; and his clothes, stained with blood, in the possession of two drunken chairmen, one of whom had a blood-stained knife in his pocket. They were committed on the charge of murder, condemned, and would have been executed, notwithstanding the absence of the body, if Mireless had not turned up alive to prove that they were innocent. One of the men was so terrified at his position that he died in prison.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 6, 1877.

THE blood stock sales for 1877, though not yet brought to a conclusion, have so far been got through as to afford reliable bases upon which to found arguments, for the few still to take place do not seem likely in any way to affect the current of affairs, and we may fairly "take them as read" in considering "the situation." The appearance of a new volume of the *Stud Book*, with its brief introductory statistics, has shown that our national position as a horse breeding community, if it has received no fresh striking additions of strength, has at any rate been weakened in no important degree; and it is some satisfaction to find that we continue to hold our own, notwithstanding the large and constant drain upon our resources by nations ambitious of emulating us in the production of thoroughbred stock. In spite of many dismal forebodings and Jeremiads, and whispers of decadence and deterioration, we are still entitled to console ourselves with the reflection, that "though much is taken much abides;" while it may be that frequent defeats with our own weapons have done good rather than harm, by causing us to set our houses in order, and urging us to renewed exertions. Monopolies are calculated to depress rather than to exalt the energies of trade, and there cannot exist a doubt that "internationality" in racing has benefited us, by showing that England possesses no patent for the production of Derby winners, and that we must go with the times, if we intend still to hold our own. No greater calamity could have befallen the Turf than to have excluded foreign competition; and it is somewhat remarkable that the principal alarmist in this respect should have enjoyed a year unparalleled for success in the annals of racing, thanks to the excellence of his stud, no less than to the chapter of accidents, which balances all things at last.

A few weeks since, a synopsis of the yearling sales of the season was given in a contemporary, a perusal of which will well repay attention, though its object was more to furnish a comparative table of the popularity of stallions than the actual comprehensive results of the aggregate of sales in 1877. Looking at the average price obtained, it may fairly be assumed that breeding is a profitable undertaking in the majority of cases, that a few studs cannot be supposed to do more than pay their way, while there remains a leaven of hopeless enterprises, the returns of which so reduce the general average that breeding would appear at first sight to be a losing instead of a paying concern. We are further entitled to assume that "it pays," from the fact of so many continuing to bring up their yearlings for sale, who have the credit of knowing how many sides there are to a shilling, and who would be the last persons likely to take a sentimental view of the

question. We think, if we were allowed to eliminate ten, or perhaps fifteen, per cent. of what we may term "small breeders," the returns of the rest would show an average ensuring a handsome balance to the good at the end of the season, and as proof of how a well-managed concern may reward speculators, we need only point to the Stud Company, which, under difficulties now happily melting away, has returned a satisfactory dividend each year since its establishment. We are aware that prosperity among breeders cannot be argued from a few isolated cases of sensational prices, but we may note the fact that three yearlings have "topped" two thousand guineas, and that these prices alone have covered the sins of a multitude of "cheap lots," and raised the average to a very respectable figure. Neither have these extraordinary prices been realised from among the yearlings offered by large studs; on the contrary, Sir Tatton Sykes sent up but one lot, and Mr. Waring and Mr. I'Anson, about half a score each. These "nuggets" do not, of course, fall to lucky breeders annually, but there are enough of them to excite keen competition, and encourage men in the pursuit they have adopted of raising supplies for the Turf. And if yearlings have realised good prices, the same may be said of brood mares and blood sires. Mr. Gee had a wonderful sale, for although his collection was doubtless a grand one, still it must be remembered that many of the matrons were of a "certain age," but even these realised satisfactory prices. Wherever a desirable mare is to be sold, there will masters of stud farms be found, ready to enter into keen competition for her possession, and the day has gone by, at least for a time, of "bargains" and "presents" which at one time were to be had almost for the asking. And it must not be forgotten that a most formidable opposition is raised up to breeders for public sale by such men as Lord Falmouth and others, who rely entirely upon their private resources for filling the boxes at Heath House and elsewhere. So that after all the demand for yearlings does not spring from the entire Turf community, a consideration which further illustrates the profit of a breeding venture "judiciously" conducted. In France it has, until lately, been the almost invariable custom for racing men to breed the own horses; but even there the thin end of the wedge has been introduced, and it is whispered that there is every likelihood of the recent yearling sale experiment in Paris being repeated next year, and on a much larger scale. Every year do we have the same dismal forebodings of a "bad season for breeders," and such like cuckoo cries: but our readers may depend upon it that the public hears more of the occasional indifferent sales than of the many which bring grist to the mill. Man, and especially John Bull, is a calculating animal, and has no notion of keeping and rearing thoroughbreds "for an idea," or for the benefit of his fellows before his own.

The demand, too, for high class stallions should be regarded as a favourable sign of the times, and rarely, if ever has there been experienced so great a dearth of so essential an article. From all quarters we hear complaints of its scarcity, but this arises, not from any real diminution in their numbers, but rather from increased demand on the part of breeders, who are more numerous than ever, despite the sales, with and without reserve, which have taken place during the season. Under these circumstances, recourse must be had to external sources of supply, and Mr. Cookson, accurately forecasting the run likely to be made on certain "foreigners of distinction," has had the good judgment to hire Salvator for a term of years, and the horse has recently arrived at Neasham Hall. In addition to this, we find the heads of the majority of our famous breeding establishments taking subscriptions to Mortemer, Flageolet, Boiard, and other sires, which have brought our champions to such almighty grief in former years. And, unless we greatly err, this step has been wisely taken, seeing that the public, in their present mood, are eager to acquire young stock owning a foreign origin; and this preference for aliens will doubtless continue so long as French and Germans come among us, bent on spoiling the Egyptians. The Chamant "scare" is still upon us, notwithstanding the recent misfortunes of the Gallic champion; and for some time to come the belief in alien blood will animate racing men to make bold bids for its possession. Altogether the outlook for breeders cannot be regarded as otherwise than extremely hopeful, and if prices rule so high during a period of "tight money," consequent on depressed trade and continental disturbances, there need be no fear for the future, nor any apprehension of a sensible decline in prices, now that things may be truthfully described as at their worst.

OTTER SWIMMING CLUB.

This club held their last race of the season on Friday evening, the 28th ult., at the Marylebone Baths. Return:—Ladies' Challenge Cup Handicap, 8 lengths (200 yards). Heat 1.—H. Cheeswright, 25sec, 1; C. J. Simmonds, 45sec, 1; P. Moore, 40sec, 1; Clarke, 35sec, 0. Cheeswright swam in good form, and just managed to win by a touch; Moore and Simmonds made a most exciting race of it all the way, first one and then the other leading. Simmonds eventually got slightly the best of it, but Moore coming with a rush in the last few yards, made a dead heat for second honours; time, 3min 15sec. Heat 2.—C. L. O'Malley, scratch, 1; R. W. Sewell, 30sec, 2; J. A. Squires, 45sec, 0; Cleave, 55sec, 0. Sewell soon disposed of Squires and Cleave; O'Malley took the lead at the sixth turn, but Sewell stuck to him well, and was defeated by a yard only; time, 2min 40sec. Heat 3.—R. Newman, 40sec, 1; H. J. Barron, 15sec, 2; E. L. Cleaver, 40sec, 0; S. Willis, 25sec, 0. Newman, who has much improved, at once left his co-star, and won by 10 yards; between second and third; time, 3min 16sec. Final heat.—Newman, 1; Cheeswright, 0; O'Malley, 0. Won rather easily by 6 yards; same between second and third. O'Malley did not show such good form as in the previous heat; time, 3min 17sec. Handicapper and starter, H. J. Green; judge, T. R. Sachs. The third annual entertainment takes place on Friday, the 12th inst., on which occasion there will be an open race of 250 yards, open to all recognised amateurs. Intending competitors should address to Mr. S. Willis, Hon Sec., at the

BY THE SEA.

So still, so blue, and so serenely calm
The Sea is spreading from our wandering feet.
The zephyr winds all filled with healthy balm
With fannings fanciful fair faces greet.
The gorgeous sky o'er arching far above
A glorious canopy of azure hue
Smiles on the earth ethereal beams of love
And leads a thousand charms into the view.
Fain would I float upon yon swelling tide,
And clasp thee fondly to my beating heart,
Forgetting all in this wide world beside,
And feeling naught but death could us twain part.
But yet another thought comes o'er my brain
And cloudy horrors close around me thick,
For though to float with thee I said I'm fain,
When boating, dear, I'm always very sick.

RONALD GRANT.

WEEKLY MUSICAL REVIEW.

CUNNINGHAM, BOOSEY, & CO., 2, Little Argyll-street.—“No More!” price 4s., song for contralto, with English and German words, written and composed by W. R. Nicholson. The words are poetical in feeling and expression, the melody is pathetic and graceful, the accompaniments are effective, and the song may be warmly recommended, being far above the average of modern drawing-room songs. We hope for further works from Mr. W. R. Nicholson, whose name has until now been unknown to us.

WOOD & CO., 3, Guilford-street, Russell-square.—“Gestohlen Kusse” (Stolen Kisses), price 4s., waltz by H. Waldenfeldt, is cleverly arranged for the pianoforte, and will be useful in the ballroom.—“The Osman Pasha March,” price 4s., written by A. Meyer. An effective though easy pianoforte solo, with characteristic rhythms.—“Chanson,” price 3s., pianoforte solo by J. A. Owen. Sombre without pathos, quick without gaiety, this “Chanson” presents few attractions to pianists, although the workmanship of it is satisfactory.—“Sunbeams,” 2s. 6d., No. 12 of Messrs. Wood’s series of popular melodies easily arranged for piano, is a transcription by F. Perceval of Mr. J. T. Trekkell’s “Bal de la Cour.” The arrangement has been efficiently made—the fingering is carefully indicated, and players of the most moderate pretensions will find this tuneful waltz within their powers.

SIMPSON & CO., 33, Argyll-street, W.—“Les Etrilles,” price 4s., vase, by Le Comte Van der Burgh, is lively and tuneful, and presents no kind of difficulty to ordinary pianists.—“Ride a cock-horse Quadrille,” price 4s., by R. Andrews, is founded on well-known nursery rhymes, and as it is remarkably simple it will probably be acceptable to Dr. and Mrs. Blimber’s “young friends” during the approaching holidays.—“The Wagoner” and “Bright as a Seraph” are described as brilliant pianoforte transcriptions by B. C. Mora, of popular songs, by Mr. Wrighton. The first has evidently been suggested by Mr. Molloy’s “Vagabond,” the second is a display of musical eccentricity in the shape of a vocal waltz, in which Mr. Wrighton has attempted a task beyond his powers. These two pianoforte transcriptions may serve as show-pieces, despite the unattractive and commonplace quality of the themes on which they are founded.—“Faith of our Fathers,” hymn, 3s., written by the late Dr. Faber, composed by J. E. Vernham. The words, which are well written, breathe fervent aspirations for the conversion of England into a Roman Catholic country, and intimate that “England shall then indeed be free!” The melody is simple and cheerful, and is almost devoid of ecclesiastical character. An edition of the hymn arranged for four voices, is also published at the price of 2d.—“The Sea-King,” price 4s., is a dashing naval song, written by Motherwell, the Scottish poet, whose works are too little known, and set by Mr. L. Diehl, who appears to devote himself to the task of becoming a modern Dibdin. He has composed a stirring and effective song, which deserves to become popular. It would be wise, however, to revise the passages on pages 3 and 6, wherein such phrases as “on the waves,” “hails us now,” and “dauntless heart,” are placed at the beginning of bars in common time, “Allegro con fuoco,” and the first two words are set to quavers, the third on a minim. The effect is harsh, crude, and disagreeable, and no singer could make the words intelligible. With an alteration of these passages, “The Sea-King” would prove attractive to baritones and basses.

MOUTRIE & SON, 55, Baker-street, W.—“Le Nozze dei Fiori,” price 3s., Italian words by F. Cacciola, music by G. de St. Angelo. The poetry is weak, and the music is weaker, and all that can be said for the song is that the title (“The Marriage of the Flowers”) is pretty. “Aimons Toujours,” price 4s., is a setting, by C. de Gerster, of Victor Hugo’s elegant lyric. The melody is sympathetic and graceful, and the accompaniments are excellently written. This charming song is printed in high and low keys to suit all voices.—“The Wanderer’s Dream,” price 3s., a melody for the pianoforte, by R. F. Harvey. An elegant trifle for the drawing-room, graceful and poetical in feeling.—“What it says I’m not going to tell,” price 4s., is a “pianoforte transcription of Felix Moutrie’s popular song.” The transcriber, Mr. P. Reeve, has done his work well, and has made good use of his materials. Admirers of the song will no doubt welcome the transcription.—“Les Baisers,” price 3s., minut by F. Chastelard. Pretty and effective.—“Toccata,” price 2s. 6d., by P. Reeve. A brilliant show-piece, worthy the attention of skilled pianists, although of only moderate length.

At the dinner of the Yorkshire Gentlemen’s Cricket Club, the Rev. E. S. Carter, in replying to the toast of the “Yorkshire Gentlemen’s Cricket Club” made the following pertinent speech: “It had been cast in his teeth that he ‘was a very good fellow, but had got the cricketing mania.’ Carlyle had said that in England there were so many millions of people who were mostly fools; hence he was not an exception. When he was told he was labouring under a delusion, if cricket were a delusion, it was a very harmless one, and he was not the only cleric who was labouring under that delusion. His Grace the Archbishop of York, in reply to the invitation of the committee, was the only one who had, in declining, said he ‘extremely regretted’ that he could not be present. He held that it was part of a clergyman’s duty to play cricket, for there was as much discipline in it as there was in rowing. He hoped soon to see a rowing club formed on a good basis in York, and he would be one of the first to join it. The Bishop of Durham had said the other day, on finding that he was about to hand a silver cup to the Durham crew for their prowess at the regatta, that too much attention was paid to athletics; but he was glad the schoolmaster replied that he was proud to see the boys winning a challenge cup competed for by men from the Tyne and University.”

The seventeenth annual entertainment of the Ilex amateur swimming club which is limited in its membership to the leading rowing clubs of the Thames, Cam, and Isis, was held on Monday evening at the Lambeth Baths. Many well-known swimmers took part in the races and other competitions. The judges were Mr. H. Davenport, Mr. G. D. Lister, and Mr. William Waddell.

THE LATE E. L. DAVENPORT.

IT is with a feeling of genuine sorrow that we commemorate the death of that great actor, E. L. Davenport. He passed away quietly on September 1, after a rather long illness, rheumatic gout, at the comparatively early age of sixty-one years. Miss Fanny was with her father to the end, and closed his eyes. From her house he was buried on Wednesday morning, and this was well, for she loved him with the most affectionate devotion and tenderness.

Mr. Davenport was one of the greatest actors of our times. He appeared to us, notwithstanding his age, even as late as a year ago, to be the most perfect tragic actor. A contemporary says: “Nature endowed him with a tall and stately person, a face of much beauty and regularity of feature, and a voice sonorous and varied. He was not an actor of the old school, as some have recently called him, but, on the contrary, emancipated himself almost entirely from its influence. With him there were no tedious sing-song inflections of the voice for the sake of emphasising the rhythm, no melodramatic starts and snorts—all was quiet, effective, natural, and artistic. He was a great master of elocution, and his pronunciation was absolutely faultless, and utterly free from pedantry. To these artistic qualities he added a character in private life of high integrity and worth. Dignified, simple, honest, and courteous, he was widely respected and much beloved. His life was an illustration to his profession, and his death is a loss to art and to society.”

The details of Mr. Davenport’s last illness, as communicated to us by a member of his immediate family circle, and which have not been published, are very curious. He was the victim of a quack doctor.

It seems that, about six weeks ago, he first felt the symptoms of acute rheumatism, and, being in Boston, complained of them before a quack doctor, who persuaded him that he would easily effect his complete cure. He induced him to take fifty acid pills in rapid succession. In a few days, after Mr. Davenport’s return to his country house, Canton, he began to perceive that his stomach rejected all food. He sent for Dr. Dowling, who is his ordinary attendant, and that gentleman at once saw that the acid in the pills, acting on an enfeebled stomach and irritated blood, had, in a short time, irretrievably ruined the coats of the stomach, and that nothing could save the eminent artist’s life. He informed his family, and when Miss Davenport arrived, although the rest thought her father much better, her quick eye detected an awful and sinister change. Other physicians were called in, eight of them, but all gave the same sad answer. Mr. Davenport was kept alive by stimulants, and quite aware of the approach of death. He prepared himself by prayer and resignation, called his children around him and blessed them, and bade each in turn a special adieu. His last words and looks were for his beloved



THE LATE E. L. DAVENPORT.

wife, whom he always fondly called “mother.” Such is the truth concerning his death, and we are assured, on the best of authority, that had it not been for the fatal pills, he would have been with us still.

He expired at his summer residence, Canton, Bradford, Minnequa Springs. At his bedside were all the members of his family, save his daughter—May, who arrived shortly after his demise; and Blanche, now ill in Milan. His remains were brought to New York, and interred from his daughter Fanny’s house. The services were performed in the presence of a vast congregation, in Dr. Chapin’s Church, that reverend gentleman having come purposely to the city to officiate. The pall-bearers were:—A. Daly, E. D. Stephens, G. K. Godwin, H. C. Jarrett, Frank Mayo, John H. Forney, W. C. Bryant, Judge Daly, and Judge J. R. Brady.

Mr. Davenport was born in Boston, in 1816, his father having been a well-known hotel-keeper. He made his first appearance in public when twenty years of age, under the name of Mr. Dey, in the old Brick Circus at Providence, R.I., in 1836, playing the minor part of Passion Will in the play of *A New Way to Pay Old Debts*, the elder Booth playing Sir Giles Overreach. In 1838 he made his first appearance at the Walnut-street Theatre, Boston, as Count Maltabán in the comedy of *The Honeymoon*, but his first great hit was as the Yankee Jedediah, in the play of *The Iron Son* of 1843. He travelled afterwards through the towns of the United States, winning an extensive reputation in both tragic and comic parts. Late in the year 1847 Mr. Davenport engaged with Mrs. Anna Cora Mowatt, as leading gentleman for a European tour. He did general leading business, and became a favourite in London. He next played second to Macready, the tragedian, and did his work so well that on the night of Macready’s farewell of the stage, the great actor, in a speech before the curtain, said that he looked upon Mr. Davenport as the rising tragedian of the day, and hoped that he (Davenport) might be his successor. William, in *Black-eyed Susan*, was another of Mr. Davenport’s successes abroad. T. F. Cook, the original William, pronounced it the finest piece of acting he had ever witnessed. Another of Mr. Davenport’s successes in London was his Hamlet. While in London Mr. Davenport married Mrs. Vining, an actress of merit, who afterwards appeared with her husband in the United States.

His daughters Fanny, Blanche, and Lilly were born in London. In 1854 Mr. Davenport, with his family, returned to America, and began a season at the old Broadway Theatre, appearing in a

series of his most popular parts. From New York he starred through the leading American cities and played second to the famous tragedian, Forrest. Nearly twenty years ago he associated himself with J. W. Wallack, forming what was then known as the “Wallack-Davenport Combination,” and did a fine business. In December, 1870, Mr. Davenport assumed the management of the Chestnut-street Theatre, Boston, and held it for two seasons, on his relinquishment of the management resumed his career as a travelling star, and last season added to his great reputation by his personation of *Dan'l Druce*.

SKETCHES OF SNAKE-BITE EXPERIMENTS IN THE MELBOURNE GAOL.

For this engraving we are indebted to our admirably conducted and greatly improved antipodean contemporary *The Australian Sketcher*. It shows the result of snake-positioning experiments conducted in the Melbourne Gaol by Dr. M’Crea and Mr. Girdlestone, surgeon. The snakes selected for the purpose were tiger snakes, an individual of which species is depicted in our illustration. When the experiments are made the first thing is to get hold of one of the snakes. This is done by putting around its neck a leather loop fastened at the end of a long stick, which slides forward and back under a strap and another flat stick. When the loop is over its head the stick is drawn back quickly, and the snake is held tight in the loop. A man then takes hold of it in his hand, catching it close up to the head. It is then made to bite at a small metal plate or saucer, over which is strained a piece of muslin. The fangs of the snake penetrate the muslin, which, pressing on the glands at the base of the fang, squeezes out the poison. This falls into a metal receptacle, and in colour and consistency very much resembles the ordinary solution of gum arabic used for pasting purposes. This operation is called “milking the snake.” The poison is then weighed, and it is found that the average quantity yielded is a grain, although as much as three grains have been obtained from a snake. It is preserved in small glass saucers, under inverted jars, so as to be kept free from dust. In the experiments tried on dogs and other animals the snake was not suffered to bite the animal, but the poison was injected by a hypodermic syringe. The experiments made on the occasion witnessed by the artist were for the purpose of testing the efficacy of a new antidote discovered by Mr. Hurst, and said to be in some way compounded from the bodies of dead snakes. It was tried on five dogs. In three cases a quarter of a grain of the poison was injected, and this was followed by the injection of the antidote at two intervals of five minutes each. The dogs in each case died very soon, and the antidote appeared to have absolutely no effect. In the two other cases in which the antidote was injected together with the poison, the dogs lingered till the next morning, and then died.

PIGEON-FLYING, a favourite Sunday amusement in the Black Country, is threatened with extinction. The Walsall Town Council have passed a bye-law to suppress pigeon flying in the public thoroughfares, and under it two men who had flown their pigeons in the Birmingham road have been fined.

THE grand stand at West Drayton racecourse was totally destroyed by fire on Friday week. Mr. George French, the lessee, had an insurance policy on the structure for £1,000, in the London, Liverpool, and Globe Insurance Company, which, fortunately for him, expired on Saturday.

THE *Cologne Gazette* is informed from Berlin that the Prussian Government has just recently considered the advisableness of rejecting the decree prohibiting the exportation of horses, the result not being it appears favourable. The *Gazette* reminds its readers that the last preceding prohibition continued in force for the space of eleven months, and suggests that it that be accepted as a precedent there is no immediate prospect of the unpopular decree being withdrawn.

AT the St. Andrew’s Golf Club the ties made on Saturday in the professional competition in connection with the autumn meeting of the Royal and Ancient Golf Club were decided on Monday, resulting in Bob Martin winning the first prize with a score of 92, his opponent, Tom Kidd, who came in 95 strokes, being second. The tie for the fifth prize, between Tom Morris and David Anderson, went in favour of the former at 90 strokes; the latter winning the sixth prize at 93. The weather was fine, and the couples were accompanied round by numerous spectators.

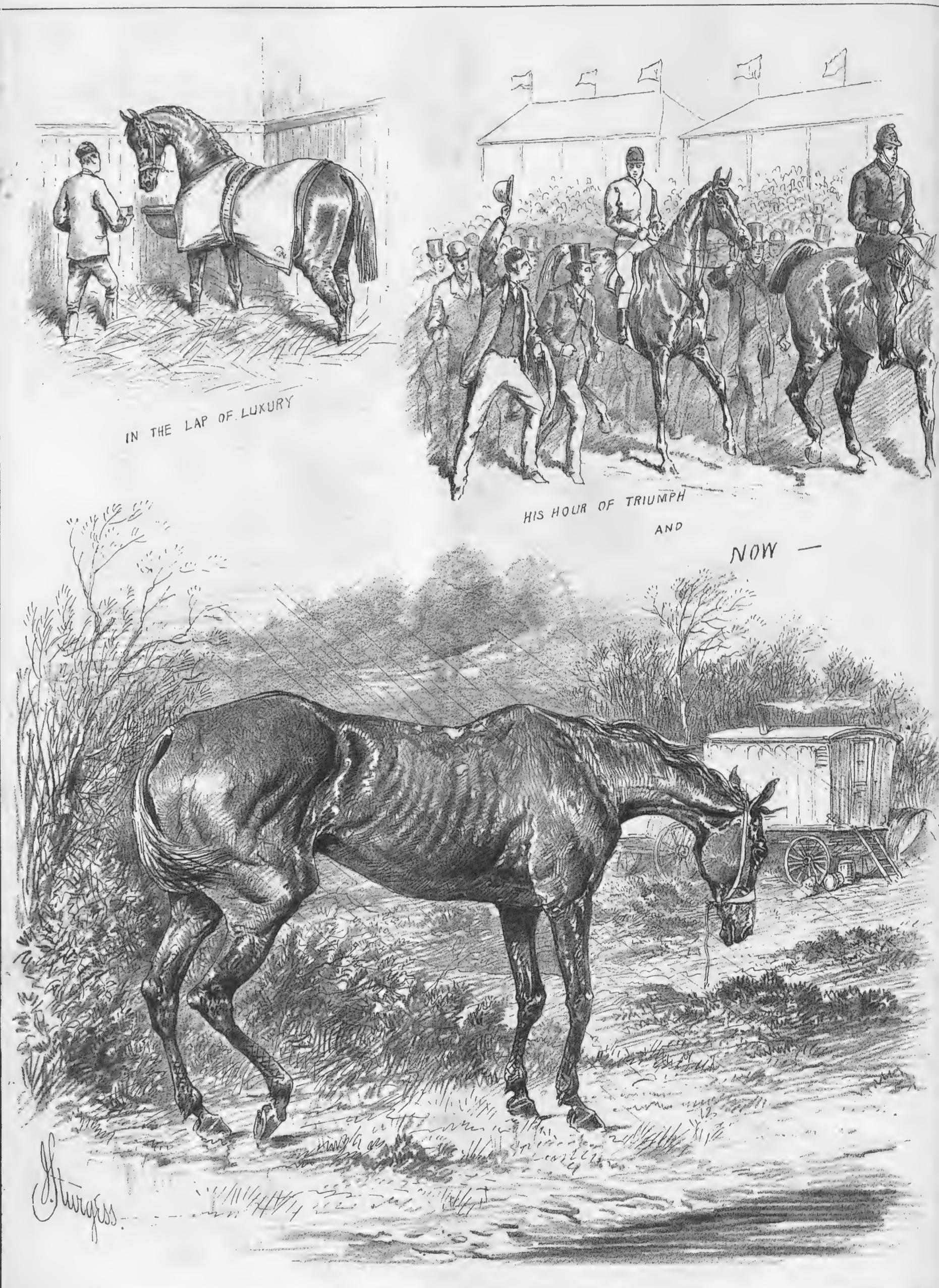
HORSE-RACING sprang doubtless from the people themselves, and was given increased importance here and there by the quality and power of great and wealthy patrons, who became its enthusiastic followers. Thus, a rich ironmonger, who was sheriff of Chester in 1609, originated the St. George’s Race, thus James I. gave new importance to sundry race meetings in Yorkshire and Surrey, and Charles I. made the Stamford Race Meeting greater than it had ever before been. Newmarket and Hyde Park races thus grew famous, and Charles II., with his successors William III. and Anne and George IV., made the fortunes of many a previously little-known and yet old-established meet.

MR. W. VERNON continues on the high tide of success in the provinces in his portrayal of the leading rôle of *Mammon*. One of the Glasgow evening journals says “the acting of Mr. Vernon is of the rarest quality—masterly beyond measure. He has altogether grasped the character of the man he sets himself to represent. In the more exciting passages, the intensity of his style thrills his audience as if by magic. Indeed, to compare two performances which at first sight may seem somewhat incongruous, his *Sir Geoffrey* reminds us of no part we have seen so much as of the *Louis XV.* of the late Charles Kean. They have each the same finish, the same attention to detail, to the little unnoticed *nuances* of stage business which do so much towards giving tone and colour to a figure, and they have also, the later as well as the earlier impersonation, a marvellous force, a vigour which is all the more telling, inasmuch as it is always, save in one or two passages, restrained and kept under by the style of the actor.” The *Herald* says “The success of the piece, depended on the exceedingly fine and impressive acting of Mr. Vernon, who is clearly gifted with talents of the highest order. His comprehension of the character of the daring speculator was masterly, and his impersonation was fully equal to his comprehension. In several passages, notably at the close of the second act, where he is abandoned by his wife, and, worst blow of all, deserted by his beloved child, and sits staring in almost imbecile bewilderment under the stroke, the genius of the actor was not only unquestionable, but suggested a range of power and passion too rarely seen on the stage.”

PERFECTION.—MRS. S. A. ALLEN’S WORLD’S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the Hair. Sold by all Chemists and Perfumers.

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THEATRICAL GOSSIP FROM THE NEW YORK TIMES.

WE gain some astonishing facts concerning Miss Davenport's reception in London, from the correspondent of the *New York Times*. In a recent letter he gives us a description of Miss Davenport's departure from New York, which, with its account of her passing "under a shower of roses" to the vessel destined to transport her to other climes and shores, reads not unlike the pictures drawn for us by the ancient chroniclers of Venice concerning the annual progresses of the dogesess of that majestic city, to the Lido. The correspondent depicts also, for our benefit, the glories of a tea fight held at the "humble looking, yet luxurious" Olympic Theatre, the stage of which was converted into a saloon on this occasion in honor of this "one bright star, Miss Fannie Davenport, of the Fifth Avenue Theatre," who is described as "indeed a beautiful woman. Of the simplest black silk and cashmere, her toilet heightens her charms." The account of the marvels of the tea-table and china, "real tea and china, and not property tea and china," the writer assures us, lead us to the narration of the following miraculous event. It should be borne in mind that throughout, in order to be very graphic, the writer uses the present tense: "Lady Perkins is here, having a bright encounter of wit and repartee with Dion Boucicault and Mr. Planché. Her ladyship is telling the courtly veteran that she is a naturalised American, and has given up all suspicion of what the English call the American accent." This is certainly a remarkable affair, especially when we take into consideration that the letter is dated July 26, and that Mr. Dion Boucicault has been here in New York since ever so long before Miss Davenport left for England. Now, unless he has the faintest power of bilocation, or of being in two places at once, the courteous Dion could not have been simultaneously listening to the interesting conversation of the lady of the house of Perkins, in the improvised tea-room at the Olympic, and airing his bold pate on the shady side of Union Square, New York. But Mr. B. is a wonderful man, and for all we know, can achieve even greater things than the dramatising of old novels and the hashing up of French plays for Anglo-Saxon tastes. St. Antony, of Padua, used to preach simultaneously in Lisbon and Padua, and was distinctly visible in both cities at once. If the London correspondent of the *New York Times* is right, Mr. Dion Boucicault will have to be careful, for should he ever get into a mess, he will be unable henceforth to prove an alibi. Miss Davenport is getting along nicely in the British metropolis, and quite the "lioness" of its artistic and theatrical society. She has been the guest of Mr. and Mrs. Maxwell, at Litchfield House, Richmond. Mrs. Maxwell is the well known authoress of "Lady Audley's Secret," Miss M. E. Braddon.

The following story also from the *New York Times*, violates so many facts that it is possibly altogether untrue altho' on the other hand there is much in it that at least looks like truth:—At the risk of hurting the feelings of an estimable and clever young man whom I don't know, I must tell you a story of Covent Garden Opera House. The other day a friend of mine introduced to Mr. Gye a young musical critic, the clever gossip of a clever paper, but a paper not appreciated at its full value by Mr. Gye. "I should like to have stalls or a box occasionally," Mr. Gye," said the critic. "Certainly, and you shall," said the courteous impresario, "on one condition." "Name it," responded the critic. "That you neither mention me nor my theatre in your paper." The conditions seemed rather a slighting one, but the critic accepted it nevertheless. A few days afterwards, an off night of the opera approaching, a night when a small audience was expected, Mr. Gye sent to the critic's private address an intimation that on presenting his card at the doors the attendants would show him to a box which had been set apart for him. The regular attendants of the opera and the critics in the stalls noticed that three boxes had been converted into one, which is usually done for royalty or distinguished foreign visitors. They kept their eyes on the box, wondering who the notabilities could be, more particularly on the occasion of so dull and uninteresting a night. Meanwhile Mr. Critic presented himself at the doors. "Mr. C—," said the chief attendant, with humble obsequiousness, "certainly, sir, will you do me the honour to step this way." Other attendants joined the chief, bowing before Mr. C., and conducting him to the triple box on the grand tier. Then the little knot of critics and season ticket-holders in the stalls saw the door of the grand box open and a small gentleman was ushered into it and left alone in his glory. Mr. C— looked round the box in dismay, and then, covered with blushes, sought its furthermost corner and sat there, trying in vain to appear unconcerned, as all the lorgnettes in the theatre were levelled at him. "Who can it be?" somebody asked. "An envoy from Austria?" No. "The Tycoon of Japan in European clothing?" No. "A prince *incog.*?" No! Then a prying press man in the stalls recognised a distinguished colleague, and in the midst of the suppressed laughter of the friends of the discoverer, Mr. C— left the triple box and rushed out of that hateful theatre, cursing the name of Gye, and vowing vengeance against the whole tribe of operatic impresarii.

MR. TATTERSALL'S NEWMARKET SALES.

THURSDAY, SEPTEMBER 27.

Chestnut filly, 2 yrs old, by Typhous—Annie Bland, by King John Gs. Major Barlow 20
The property of a gentleman.

Lady Lyon (1870), by Lord Lyon, her dam Lanky Bet, by The Cossack; covered by Costa. Prince Baththyany 35

YEARLINGS, BROOD MARES, HORSES IN TRAINING, &c.

The property of a gentleman.

Bay colt, by Vespasian—Miss Sheppard, by Dollar ...Lord Rosebery 150

Bay colt foal, by Rosicrucian out of Herminie, by Camerino Prince Baththyany 150

Lord Gowran, b, aged, by Lord Clifden, dam by Merry Andrew Mr. P. Price 1000

Gilestone, br g, 4 yrs old, by The Earl or The Palmer out of Scarf (bought in) ...

Bay Wyndham, b, h, 4 yrs old, by Lord Clifden.—Violet, by Thor-

manby (bought in) ...Mr. J. Potter 90

Queen of Scots, b, f, 2 yrs old, by King of Scots—Cocoa Nut, by Nut-

boumeMr. J. Potter 90

The property of a nobleman (under Lord Exeter's conditions). Hidalgo, b, c, 3 yrs, by Pero Gomez out of Nightingale, by West Australian (bought in) ...

Polly Perkins, b, f, 3 yrs, by Macaroni out of Molly Carew, by Wild Dayrell (bought in) ...

Conquest, b, c, 2 yrs, by Pero Gomez out of War Queen, by King Tom Capt. Lane 60

BROOD MARES.

Minerva, by Stockwell; her dam by Hetman Platoff; covered by King of ScotsM. Soame 45

Filly Foal, by St. Mungo out of MinervaLord Rosslyn 55

HunterSir J. D. Astley 105 | HackAdmiral Keppel 50

HUNTERS IN TRAINING, with their engagements.

The property of Sir G. Chetwynd, Bart.

Gurth, 4 yrsMr. C. Hibberd 50 | Lord Lincoln, 4 yrs

Geryon, 4 yrsMr. R. Marsh 400 | Mr. R. Wyatt 200

The property of a gentleman.

Picciola, b y f, by Keith out of Cornelia, by Beadsman Mr. T. Brown 30

THE WAR OF THE ROSES.—The destruction of the rose plantations at Kesanlik during the present war is a misfortune to the English public, who are accustomed to the sweet perfume of attar of roses. Fortunately, Messrs. Rowland have laid in a large stock of this exquisite scent, and will continue to use the same choice quality as hitherto in their Macassar Oil, so celebrated during the last eighty years for its beneficial effects on the hair. Sold at usual prices by chemists, &c.—[Advr.]

PRINCIPAL RACES PAST.

NEWMARKET.—Continued.

THURSDAY.

The ST. LEGER STAKES of 25 sovs each, with 200 added, for three year olds; second received 50 sovs and third saved his stake; D.I.; 36 subs. Mr. R. Jardine's b c Hilarious, by Brown Bread out of Hygeia, 8st 3lb

Lord Falmouth's Lady Golightly, 8st 6lbF. Archer 1

Count Festetic's Shillelagh, 8st 10lbC. Clark 3

Lord Vivian's Hidalgo, 8st 10lbCannon 4

9 to 4 on Lady Golightly, 4 to 1 agst Hilarious, 100 to 15 agst Hidalgo, and 33 to 1 agst Shillelagh. Won by a neck; a bad third.

The RUTLAND STAKES of 30 sovs each, 20 ft, for two year olds; Criterion Course; 13 subs.

Count F. de Lagrange's br c Insulaire, by Dutch Skater out of Green Sleeves, 9st (inc 4lb ex)Goater 1

Sir G. Chetwynd's c by Chattanooga out of Bourgogne, 9st (inc 4lb ex)Cannon 2

Duke of Hamilton's Greenback, 9st (inc 4lb ex)Custance 3

Mr. W. S. Crawfurd's Broad Corrie, 9st (inc 4lb ex)T. Chaloner 4

6 to 5 agst Insulaire, 9 to 4 agst Greenback, and 5 to 1 agst the Bourgogne colt. Won by a head, a length between second and third.

The SNAILWELL STAKES of 10 sovs each, with 100 added, for two year olds; entrance 3 sovs; T.Y.C.; 16 subs.

Lord St. Vincent's King of the Castle, by King Victor out of Dame Alice, 8st 10lbH. Jeffery 1

Mr. W. Harris's Musical Times, 9st (inc 7lb ex)Manser 2

Duke of Ujess's c Harmonium, 8st 10lbCustance 3

Also ran: Boyton, 8st 10lb; Millicent, 8st 7lb; Colifichet, 8st 13lb (inc 3lb ex); Little Sister, 8st 7lb. 9 to 4 on agst Colifichet, 5 to 2 agst Musical Times, 5 to 1 agst King of the Castle, and 10 to 1 agst any other. Won by eight lengths; bad third.

The CESAREWITCH TRIAL HANDICAP of 10 sovs each, h ft, for starters, with 200 added; Cesarewitch Course; 9 subs.

Count F. de Lagrange's b f Laure, by Knight of the Garter out of Lady Hilda, 3 yrs, 9st 10lbR. Morris 1

Mr. T. Jennings's Sheldrake, 3 yrs, 7st 4lbW. Johnson 2

Mr. O. S. Hardy's Fieldfare, 3 yrs, 9st 7lbHopkins 3

Mr. J. H. Houldsworth's br c Correggio, 4 yrs, 7st 12lb (car 8st 10lb)F. Archer 0

Duke of St. Albans's Crann Tair, 3 yrs, 7st 4lbMorrell 0

Lord Lonsdale's b g Rossini, 3 yrs, 7st 10lbHemmings 0

7 to 4 agst Correggio, 4 to 1 agst Sheldrake, 6 to 1 each agst Rossini and Laure, and 10 to 1 agst Crann Tair. Won by two lengths, four between second and third.

The MOULTON STAKES (Handicap) of 15 sovs each, 5 ft, with 100 added if four start, entrance 3 sovs; T.Y.C.; 21 subs.

Duke of Hamilton's ch c Lollypop, by Souvenir out of Sugarstick, 4 yrs, 9stCustance 1

Mr. W. S. Mitchell Innes's Dunkenny, 3 yrs, 7st 2lbHarding 2

Mr. J. Johnston's Titania, 3 yrs, 5st 7lbBarrett 3

Prince D'Arenberg's Guemenee, 3 yrs, 6st 10lbW. Johnson 4

Count F. de Lagrange's Pardon, 4 yrs, 7st 12lbC. Archer 5

Mr. W. Dunne's Queen of the Bees, aged, 7st 10lbHuxtable 6

5 to 2 (at first 5 to 4) agst Lollypop, 4 to 1 each agst Queen of the Bees and Titania, and 6 to 2 agst Dunkenny. Won cleverly by a length and a half; a bad third.

The first year of the THIRTIETH TRIENNAL PRODUCE STAKES of 10 sovs each, for two year olds; the second received a sum equal to 10, and the third a sum equal to 5 per cent. T.Y.C. 64 subs.

Mr. Jos. Dawson's ch c Athol Lad, by Blair Athol out of Eastern Princess, 8st 10lbCannon 1

Mr. T. Gee's ch f Grace, 8st 7lbConstable 2

Mr. J. Snarry's b f Tiger Lily, 8st 10lbT. Chaloner 3

Also ran: f by Cathedral out of Lady Sophie, 8st 7lb; Lohengrin, 8st 10lb, Attalus, 8st 10lb (car 8st 12lb); f by Lord Clifden out of Pulsatilla, 8st 7lb; f by Carillon, 8st 7lb. 2 to 1 on Athol Lad, 7 to 1 agst Tiger Lily, 10 to 1 agst Grace, and 20 to 1 agst any other. Won in a canter by half a length, same between second and third.

The SOHAM STAKES of 10 sovs each, with 100 added. Rous Course; 11 subs.

Mr. F. Leleu's b g Niger, by Le Marechal out of Cestus, 3 yrs, 7st 5lb (car 7st 6lb) (L100)Newhouse 1

Lord Lonsdale's b c Fiddlestring, 2 yrs, 6st 11lb (L500)Hemmings 2

Also ran: Kingcup, 2 yrs, 6st 8lb (L500); Montgomery, 2 yrs, 6st 11lb (L500); Messman, 2 yrs, 6st 11lb (L500); Independent, 3 yrs, 8st 4lb (car 8st 6lb) (L500). 6 to 5 agst Fiddlestring, 6 to 1 each agst Independent and Niger, and 10 to 1 agst others. Won by a neck, bad third. Bought in for 340gs.

A SELLING STAKES of 10 sovs each, with 100 added. Rous Course; entrance 2 sovs.

Mr. Ellerton's b r g Templar, by Adventurer out of Lady Palmerston, aged, 9st (L400)Wyatt 1

Lord Lonsdale's b c Carthusian, 4 yrs, 9st (400)Custance 2

Mr. Trentham's Wanderer, 5 yrs, 9st 7lb (200)C. Wood 3

Also ran: King Clovis, 3 yrs, 8st 7lb (400); Conjurer, 6 yrs, 8st 7lb (200); Catinka, 4 yrs, 8st 7lb (200); Bras de Fer, aged, 8st 7lb; (200). 2 to 1 agst Templar, 3 to 1 agst Carthusian, 6 to 1 agst King Clovis, and 10 to 1 each agst Wanderer and Conjurer. Won cleverly by a length, same between second and third.

The WELTER HANDICAP of 10 sovs each, with 100 added; D.M.; 11 subs.

Mr. Gee's ch c Hadrian, by Lord Clifden out of Cerintha, 3 yrs, 7st 4lbWyatt 1

Duke of Ujess's Broadway Swell, 3 yrs, 7st 2lbWainwright 1

Mr. F. Leleu's b g Niger, 3 yrs, 7st 7lb (inc 7lb ex)Hopkins 2

Also ran: Whitebait, 6 yrs, 9st 3lb; Marian Delorme, 4 yrs, 8st; Rascal, 4 yrs, 8st; Caen, 3 yrs, 7st 10lb (car 7st 12lb); Mate, aged, 7st 4lb (car 7st 5lb); Helter Skelter, 3 yrs, 7st 2lb. 5 to 4 agst Hadrian, 7 to 1 agst Niger, 10 to 1 each agst Mate and Broadway Swell, 100 to 8 agst Caen, and 20 to 1 (at first 100 to 30) agst Whitebait. Won cleverly by a neck, bad third.

HANDICAP of 10 sovs each, 5 ft; last mile and a half of B.C..

Mr. Jenkins's Gloucester, by Parmesan—Blue bell, 4 yrs, 7st 5lbC. Wood 1

Lord Lonsdale's b g Rossini, 3 yrs, 6st 7lbHemmings 2

Mr. C. S. Hardy's Fieldfare, 3 yrs, 6st 7lb (car 6st 9lb)Luke 3

7 to 4 on Gloucester, 2 to 1 agst Rossini, 6 to 1 agst Fieldfare. Won easily by a length; three lengths between second and third.

SELLING SWEEPSTAKES of 10 sovs each, with 100 added, for two year olds; last half mile of B.C.; 8 subs.

Mr. J. Linton's La Gitana, by Julius—Orlando, 8st 7lbGoater 1

Capt. Machell's ch c Lord Lovell, 8st 10lbF. Archer 2

Mr. Howsin's ch f Cuckoo, 8st 7lbMorley 3

Also ran: Bound to Win, 8st 10lb; Plevna II., 8st 9lb; Thoas, 8st 10lb; The Moor, 8st 10lb. 3 to 1 agst Plevna II., 100 to 30 agst Cuckoo, 4 to 1 agst Lord Lovell, 6 to 1 agst La Gitana and Thoas, and 10 to 1 agst any other. Won by three lengths; a bad third. Sold to Capt. Machell for 270gs.

HANDICAP SWEEPSTAKES of 10 sovs each, with 100 added; Criterion Course; 14 subs.

Lord Lonsdale's b c Carthusian, by Beadsman—Ischia, 4 yrs, 7st 9lb (car 7st 11lb)Constable 1

Mr. Trentham's Mirobolante, 3 yrs, 7st 6lbC. Wood 2

Sir J. D. Astley's Rascal, 4 yrs, 6st 10lbF. Jeffery 3

Count F. de Lagrange's Cambenert, 4 yrs, 8st 10lbJ. Goater 4

Mr. W. R. Marshall's Liris, 4 yrs, 8st (car 8st 10lb)F. Archer 5

</



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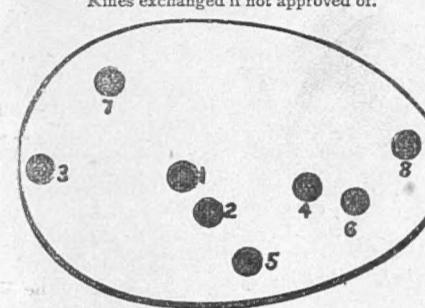
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REVIEWS.

AMONGST the magazines for September which we have hitherto been precluded from noticing is *Belgravia* (Chatto and Windus). "By Proxy," Mr. James Payn's novel, increases still further in interest and that kind of art which publishers of magazines so keenly appreciate. The author breaks off at a most aggravatingly enthralling point. Mr. Arthur Hopkins's illustration is singularly like a bit of work by the late Fred. Walker—higher praise we could not bestow. In a paper "On Some Astronomical Myths" Mr. Richard A. Proctor deals in his own attractive way,

not, as might be conceived, "with false systems of astronomy. The history of astronomy presents the records of some rather perplexing observations, not confirmed by later researches, and yet not easily to be explained away or accounted for. Such observations Humboldt described as belonging to the myths of an uncritical period, and in that sense" the essayist employs the term which has supplied him with a title. There is plenty of local colour in Mr. Perceval Graves's lyric "Oh ! Nora, Nora !" but its music is a little laboured. Decidedly the best of the shorter papers is a sketch by Richard Dowling entitled "The Ghoul." Style and touch are delightful, and there is a quaint eeriness about the slight story, which is in the purest and most

artistic sense suggestive of Dickens's method. We hope to meet with Mr. Dowling again on a broader canvas. A high level of merit and brilliancy is maintained throughout the month's portion of "Quips and Cranks." Mrs. Lynn Linton's novel keeps its charm, and has the advantage of being better illustrated than heretofore. The most meritorious feature of *The Gentleman's* (Chatto & Windus) is a drawing by Mr. Hopkins, illustrating Mr. Justin McCarthy's admirable novel, "Miss Misanthrope." "Basque, and other Legends," is an interesting paper on a subject of abiding suggestiveness. Inasmuch as everything which concerns the grand old master is worth knowing, one thanks Mr. Pebody for his paper on "Hans Holbein at



IN THE HIGHLANDS.

his Easel." "A Visit to the Chief Secoceni," is a slight but valuable contribution to our store of knowledge of South Africa; and the paper on "Giants" is in the old-fashioned manner of *The Gentleman's*. Altogether the number is one of average merit. Tinsley's (Catherine-street, Strand,) brims over with fiction, as usual. Mr. Alexander Fraser's novel, "A Madding Blow," and Mr. Frank Barrett's "Two Knaves and a Queen," have between them the lion's share of the space; and that is about all we are prepared to say on the subject of the respective contributions. Although opening the pages of a novel at random is not without its charm, one feels that reviewing cannot be

righteously conducted in such manner. The shorter stories are light and easy of digestion. The magazine contains a thoughtful paper by William Bellars on "The Music of Prose." Otherwise, after having got rid of an involuntary groan at the depressingly mediocre character of the verse, we may pronounce the part quite up to the Tinsley point of excellence. If the succeeding parts of *The Illustrated Carpenter and Builder* (Essex-street, Strand) equal the first there is a long career of prosperity in store for the venture. It is far and away the best first part of a class magazine we ever saw. Full of valuable technical information, conveyed in a popular and attractive manner, and capitally illustrated, *The*

Carpenter and Builder is a periodical that eminently deserves to succeed.—The leading characteristic of the *National Portrait Gallery* (Cassell, Petter, and Galpin), is the extreme youth—not to say the blooming juvenility—of the sitters. It is difficult, in despite of the snowy hair of one of the trio, to say whether Admiral Rous, Charles Mathews, or Joseph Chamberlain, M.P., is on the shady or sunny side of forty. The artist of those portraits evidently abominates wrinkles, and has no commerce with crowsfeet. The biographical notice in each case is discreetly done. *Chambers' Journal* is what it always is, interesting, amusing and instructive.